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## **20th Annual Eisteddfod**

- **ANNUAL PROGRAMME**
  - **REGULATIONS**
    - **RULES**
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**Con Spirito!!!!** is a unique Cultural Society, Culture with Enthusiasm, which has been functioning for its **20<sup>TH</sup>** consecutive year. These events take place in various regions:

- **East, West, North, South Gauteng**
- **Kwazulu-Natal**
- **Mpumalanga**
- **Northern West**
- **Limpopo (New)**
- **Northern Cape (New)**
- **Eastern, Western, Southern Cape (Online)**
- **Free State (New)**
- **Namibia (Online)**

**We specialise in any form of culture and aim to:**

- **Promote culture**
- **Create opportunities**
- **Discover and develop talent**

Various kinds of cultural competitions are held annually to offer opportunities to those who are not always presented with such a prospect in his/her school. Any school/organisation may participate in Con Spirito. Private entries are also accepted.

Learners have **TWO** options in which to participate:

- A. Online performance
- B. Live performance at specific venues, Covid-19 Regulations permitting.

**TAKE NOTE:**

- During the 1<sup>st</sup> round, i.e. the provincial round, learners may choose which items they would like to enter for online and/or live performances.
- Categories may also be split, i.e. a contestant may enter their Afrikaans Poetry and English Limerick under the online option, but enter their Dramatized Prose at a live venue.
- Forte participation **MUST** take place on the same platform as your provincial (1<sup>st</sup> round) entry. If you have entered an item as an online performance during the provincial round, that specific item **WILL** also be entered as an online performance during the Forte round.
- There will be Prestige Prize giving events for both the online and live platforms.

## CONTACTS

**Lizelle van Staden (CEO and venue competitions)** 083 660 4822 [lizelle@conspirito.co.za](mailto:lizelle@conspirito.co.za)  
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**Queries:** [admin1@conspirito.co.za](mailto:admin1@conspirito.co.za)

**Website:** [www.conspirito.co.za](http://www.conspirito.co.za)



Please visit our Con Spirito facebook page for news.

## BANKING DETAILS:

FNB

Con Spirito Kultuur (Pty) Ltd.

Business Cheque, account no. 62791986460

Sunward Park

Branch code: 201209

Reference: School/Organisation/Name

# ANNUAL PROGRAMME 2022

| SECTION  | WHEN           | WHERE                                  | CLOSING DATE FOR ENTRIES |
|--|----------------|--|--------------------------|
| <b>MPUMALANGA</b>  |                |  |                          |
| All Sections   | 21 – 23 July   | Hs Ermelo                              | 15 June                  |
|  | 25 – 27 July   | Hs Secunda                             |                          |
| <b>KWAZULU-NATAL</b>                                       |                |  |                          |
| All Sections   | 16 – 17 May    | Port Shepstone                         | 11 April                 |
|  | 18 – 19 May    | Amanzimtoti                            |                          |
|  | 20 – 21 May    | Richards Bay                           |                          |
| <b>POLOKWANE</b>   |                |  |                          |
| All Sections   | 25 – 28 May    | Ls Pietersburg-Oos                     | 11 April                 |
| <b>FREE STATE</b>  |                |  |                          |
| All Sections   | 20 – 24 June   | Truida Kestell, Bethlehem              | 6 May                    |
| <b>NORTHERN CAPE</b>                                       |                |  |                          |
| All Sections   | 28 - 29 July   | Hs Diamantveld, Kimberley              | 20 June                  |
| <b>NORTHERN WEST</b>                                       |                |  |                          |
| All Sections   | 1 – 3 August   | Hs Vryburg                             | 20 June                  |
|  | 4 – 6 August   | Hs Lichtenburg                         |                          |
| <b>GAUTENG</b>   |                |  |                          |
| <b>SOUTH-EAST-GAUTENG<br/>BRACKENHURST/ALBERTON</b>        |                |  |                          |
| Reading<br>Public Speaking                                 | 18 – 20 April  | NG Brackenhurst<br>Alberton            | 16 March                 |
| Vocal<br>Instrumental<br>Dance                             | 13 – 16 May    | NG Brackenhurst<br>Alberton            | 11 April                 |
| Public Speaking<br>Drama<br>Reading<br>Art<br>Choral Verse | 13 – 15 June   | Redruth Learning<br>Centre<br>Alberton | 1 May                    |
| Drama  | 17 – 20 August | NG Brackenhurst<br>Alberton            | 20 June                  |
| Kuns   | 18 August      | NG Brackenhurst<br>Alberton            | 20 June                  |
| <b>EAST-WEST-GAUTENG<br/>BEDFORDVIEW</b>                   |                |  |                          |
| Public Speaking  |                |  |                          |
| Reading  |                |  |                          |

|   |              |  |         |
|---|--------------|--|---------|
| <b>Art</b>                              | 6 - 11 June  | Leeuwenhof<br>Akademie,<br>Bedfordview   | 9 May   |
| <b>Vocal &amp; Instrumental</b>         |              |  |         |
| <b>NORTH WEST</b>                       |              |  |         |
| <b>All Sections</b>                     | 1 – 3 August | Hs Vryburg                               | 20 June |
|   | 4 – 6 August | Hs Lichtenburg                           |         |
| <b>BENONI</b>                           |              |  |         |
| <b>Alle afdelings/<br/>All Sections</b> | 11 – 14 Mei  | Gekombineerde Skool<br>Noorderlig Benoni | 1 Junie |

| <b>Boksburg, EAST-GAUTENG</b>  |  |                                 |
|--|--|---------------------------------|
| All sections take place at Laerskool Concordia, Boksburg,<br><i>With exception drama and team orators.</i> |  |                                 |
| <b>SECTION</b>   | <b>WHEN</b>  | <b>CLOSING DATE FOR ENTRIES</b> |
| Reading  | 21 – 24 March  | 18 February                     |
| Public Speaking<br>(Individual)  | 27 – 30 April  | 22 March                        |
| Instrumental & Vocal   | 9 – 11 June  | 9 May                           |
| Dance  | 9 – 11 Junie   | 9 May                           |
| Art  | 18 July/July   | 15 June                         |
| Drama  | 8 – 13 August<br><i>Gereformeerde Kerk Boksburg-Suid,<br/>Libradene</i>  | 20 June                         |
| Team orators   | 11 – 12 August<br><i>Gereformeerde Kerk Boksburg-Suid,<br/>Libradene</i> | 20 June                         |
| Choirs, Serenades, etc.  | 15 – 16 August   | 20 June                         |

| <b>ONLINE COMPETITIONS<br/>(All areas/regions)</b> |                 |                                 |
|--|-----------------|---------------------------------|
| <b>SECTION</b>                                     | <b>WHEN</b>     | <b>CLOSING DATE FOR ENTRIES</b> |
| Reading  | March - 1 April | 18 February                     |
| Creative Writing                                   | 30, 31 March    | 18 February                     |
| Public Speaking<br>(Individual)                    | 2 - 7 May       | 5 April                         |
| Vocal & Instrumental                               | 30 May - 4 June | 5 April                         |
| Drama  | 25 – 30 July    | 15 June                         |
| Public Speaking 2<br>Individual & Team Orators     | 2 – 6 August    | 20 June                         |
| Virtual Choir items                                | 5 August        | 20 June                         |

| <b>NATIONAL FORTE ROUNDS</b>                                 |  |                     |
|--|--|---------------------|
|  |  | <b>Registration</b> |
| <b>22 August to<br/>3 September</b>                          | <b>ONLINE National Forte round</b>                     | Before 5 August     |
| <b>20 September to<br/>1 October</b>                         | <b>National Forte round in Johannesburg<br/>(LIVE)</b> |                     |
| <b>CON SPIRITO PRESTIGE PRIZE GIVING (Live &amp; Online)</b> |  |                     |
| <b>Saturday 15 October</b>                                   | <b>Johannesburg</b>                                    |                     |

# GENERAL RULES

1. Different item entries close on different dates. Refer to the live and online programs.
2. NO late entries will be considered unless the program allows it. Take note that a late **entry fee of R30 per item** will be charged.
3. For any other changes an admin fee @R30 per item will be charged (e.g. venue change or online to live entry). Please complete the CHANGE REQUEST form and e-mail to [admin1@conspirito.co.za](mailto:admin1@conspirito.co.za). The form is available on our website: [www.conspirito.co.za/.....](http://www.conspirito.co.za/.....)
4. Only online entries submitted on [www.conspirito.co.za](http://www.conspirito.co.za) will be accepted. Parents/teachers must first register and after that the learner(s) can be registered (once off). Afterwards entries can be made.
5. If use is made of Con Spirito's services to register and enter, an admin fee of R10 per LEARNER will be charged.
6. The PAYFAST safe payment platform can be used to make payments. This platform allows for electronic payments as well as credit card payments.
7. Should a direct Internet payment (EFT) be made, it must be made to CON SPIRITO (Banking details on page 3). Proof of payment must be e-mailed to [admin1@conspirito.co.za](mailto:admin1@conspirito.co.za) or alternatively faxed (info as per page 1), or alternative arrangements must be made with the organiser. All entry fees MUST be paid in advance. **Participants cannot be included in the program unless proof of payment was received.**
8. Entry fees are **NOT** refundable or transferrable unless the competition is cancelled.
9. Names and surnames must be filled in correctly during the online registration process. We need correct contact details for correspondence between Con Spirito and the parent/teacher.
10. Learners may enter privately or through their schools.
11. Only ONE entry per item per section may be submitted. (E.g. only ONE entry for dramatised poetry.)
12. The exception being the Art section where e.g. two entries in the Photography item are allowed. Please note there will only be one item winner for the same medium/item.
13. Contestants participate in their relevant grades.
14. Contestants may enter with their own pieces and/or prepared pieces prescribed by Con Spirito.
15. No contestant or group may present the same work for two consecutive years.
16. Time limits for items, as indicated in the syllabus, may not be exceeded.

17. Should an item be delivered by a group of learners from different grades, the adjudication will take place according to the contestant in the highest grade.
18. Contestants who do not comply with the rules and regulations, will be disqualified.
19. Spectators to pay **R25.00** per person at the doors. Free entry for coaches and contestants.

## ENTRY FEES 2021

### Provincial Entries:

- Con Spirito requires **NO affiliation fees**.
- **INDIVIDUAL ITEMS:**
  - **R75** per contestant per item,
  - **R90** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
  - **R45** per contestant per item
  - An additional **R20** will be charged per group per item if sound is required i.e. vocal, dance etc
- **GROUPS:**
  - 8 to 20 contestants: **R40** per contestant per item
  - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs): **R500** per group per item
  - Program e.g. choir: **R500** per choir
  - Individual choir items: **R180** per additional item or song
  - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, Dance, etc.
- **TEAM ORATORS:**
  - **R220** per team per item

### Online Performance via Whatsapp call:

- **INDIVIDUAL ITEMS:**
  - **R75** per contestant per item
- **DUET, TRIO, QUARTET, ETC:**
  - **R45** per contestant per item
- **TEAM ORATORS:**
  - **R220** per team per item



## Forte Entries (National final round):

### Live Performance at a venue:

- **INDIVIDUAL ITEMS:**
  - **R50** per contestant per item,
  - **R65** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
  - **R30** per contestant per item
  - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, Dance, etc.
- **GROUPS:**
  - 8 to 20 contestants: **R30** per contestant per item
  - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs): **R180** per group per item
  - Program e.g. choir: Once off **R280** per choir
  - Individual choir items: **R80** per additional item or song
  - An additional **R20** will be charged per group per item if sound is required i.e. vocal, Dance, etc.
- **TEAM ORATORS:**
  - **R150** per team per item

### Online Performance via Whatsapp call:

- **INDIVIDUAL ITEMS:**
  - **R50** per contestant per item
- **DUET, TRIO, QUARTET, ETC:**
  - **R30** per contestant per item
- **TEAM ORATORS:**
  - **R150** per team per item

## TIME TABLES AND PROGRAMMES

1. Timetables will be e-mailed at least 2 weeks prior to the competition. **NO** changes will be made after the programme has been finalised. Any changes will be charged @ **R30** per item.
2. An application in writing must be submitted if a participant wishes to change venues or change from online to live performance or vice versa. Approval will be given on merit and an admin fee of **R30** per item will be charged.

- Special requests must be sent to [admin1@conspirito.co.za](mailto:admin1@conspirito.co.za). Requests will be considered on merit.
- Note, if a contestant does not participate in his/her scheduled item group, then he/she cannot be considered for an item- or section winner.

## AWARDS

| <b>FIRST ROUNDS</b>                 |   |                |           |
|-------------------------------------|---|----------------|-----------|
| Diploma                             | 90 – 100%   | A++            | 90 - 94%  |
|                                     |   | A+++           | 95 – 100% |
| Certificate (Gold)                  | 80 – 89%  | A+             | 85 – 89%  |
| Certificate (Silver)                | 70 – 79%  | B              | 70 – 74%  |
|                                     |   | B+             | 75- 79%   |
| Certificate                         | 69% and less  |                |           |
| Item winner                         | Highest achievement in item   | Minimum of 90% |           |
| <b>FORTE RONDE</b>                  |   |                |           |
| Diploma                             | 90 – 100%   | A++            | 90 - 94%  |
|                                     |   | A+++           | 95 – 100% |
| Forte Certificate (Gold)            | 80 – 89%  | A+             | 85 – 89%  |
| Forte Certificate (Silver)          | 70 – 79%  | B              | 70 – 74%  |
|                                     |   | B+             | 75- 79%   |
| Certificate                         | 69% and less  |                |           |
| Forte participation badge           | Each participant that takes part in the Forte round will receive a badge.   |                |           |
| Item winner certificates and badges | Item winners in the Forte round will receive Item Winner certificates and Item Winner badges.   |                |           |
| Floating trophy/badges              | Section Winners in each category if a learner takes part/performs in a minimum of three different items.  |                |           |
| Special awards:                     | A floating trophy is awarded to the most versatile Con Spirito learner, per region in High schools, as well as the most versatile Con Spirito learner in Primary schools (Junior and senior sections). The learner must excel in at least THREE different sections. |                |           |

## CON SPIRITO TOP ACHIEVERS 2021 LIVE

### PRIMARY SCHOOL

|    |  |  |
|----|--|--|
|    | Beste Laerskool koor                                     | Laerskool Burgersdorp 2019   |
| 1. | Beste Kleuterskool Spreekkoor                            | Geen/NONE  |
| 2. | Beste Laerskool Spreekkoor                               | Laerskool Impala 2019  |
| 3. | Best Instrumental Juniors<br>Beste Instrumentaal Juniors | Karli Muller Gr. 2   |
| 4. | Best Vocal Gr 1 – 3<br>Beste Vokaal Gr 1 - 3             | Lienke Schoonerwoerd Gr. 2<br>Woodlands International College,<br>Boksburg |
| 5. | Beste Drama Voorskool<br>Best Drama in Preschool         | Amé Strydom Gr RR<br>CJ Cillie Drama Ateljee, Boksburg                     |

|     |   |   |
|-----|---|---|
| 6.  | Best Drama in Grade 1<br>Beste Drama in Graad 1                                 | Zancha O'Neill Gr 1   |
| 7.  | Best Drama in Grade 2<br>Beste Drama in Graad 2                                 | Laritza Booyens Gr. 2<br>Ls Baanbreker, Boksburg  |
| 8.  | Best Drama in Grade 3<br>Beste Drama in Graad 3                                 | Anli van Velden Gr. 3<br>Linda Theron Drama skool   |
| 9.  | Beste Redenaars/Public Speaking<br>Gr 1 - 3                                     | Caleb Green Gr. 2<br>Ls Concordia   |
| 10. | Best Reading Primary School Juniors<br>Beste Lees Laerskool Juniors             | Danike vd Merwe Gr. 2<br>Ls Baanbreker  |
| 11. | Best Art Gr 1 – 3<br>Beste Kuns Gr 1 - 3  | Danike vd Merwe Gr. 2<br>Ls Baanbreker  |
| 12. | Most Versatile Primary school Gr 1 – 3<br>Mees veelsydige in laerskool Gr 1 – 3 | Danike vd Merwe Gr. 2<br>Ls Baanbreker.   |
| 13. | Best Orator Primary School<br>Beste Redenaar Laerskool                          | Michael Stemmet Gr. 5<br>Ls Secunda   |
| 14. | Beste Spanredenaar Laerskool<br>Best Team Orators Primary School                | Kransies, Pretoria Gr. 6.<br>Hano van Heerden<br>Hendrik le Roux<br>Marinus Venter<br>Christopher Jv Vuuren |
| 15. | Best Instrumental – Primary School<br>Juniors                                   | Leigh-Ann von Hoesslin Piano Gr. 6<br>ACTS Music  |
| 16. | Best Art - Primary school<br>Beste Kuns Laerskool                               | Willie Mostert Gr. 5<br>Ls Elspark, Boksburg  |
| 17. | Best Singing with backtrac<br>Beste Sang met klankbaan                          | Amber Basson Gr. 7<br>Leeuwenhof Akademie   |
| 18. | Beste Sang met klavierbegeleiding<br>Best Singing with piano accompaniment      | Miko Ferreira Gr. 7<br>Laerskool Lichtenburg  |
| 19. | Best Primary School Dancer  | Jayden Luyt Gr. 6<br>Dexter Dance School  |
| 20. | Best writing ability Primary School<br>Beste Kreatiewe Skryf Laerskool          | GEEN/NONE   |
| 21. | Best Drama in Grade 4   | Lienke Oosthuizen<br>Leeuwenhof Akademie, Bedfordview   |
| 22. | Beste Drama Gr 5<br>Best Drama in Grade 5                                       | NONE  |
| 23. | Best Drama in Grade 6   | Lamae Oosthuizen Gr 6<br>Leeuwenhof Akademie, Bedfordview/J<br>Cillie drama ateljee                         |
| 24. | Beste Drama Graad 7   | Leandri Bekker Gr. 7<br>Leeuwenhof Akademie/J Cillie drama<br>ateljee                                       |
| 25. | Best Drama in English Gr. 1 – 7   | Amber Basson<br>Leeuwenhof Akademie/CJ Cillie drama<br>ateljee  |
| 26. | Best LEES Laerskool Seniors   | Leane Leonard Gr. 4<br>Bravo! Performance Academy   |

|     |   |   |
|-----|---|---|
| 27. | <b>Most Versatile Primary school Seniors<br/>Gr 4 – 7<br/>Mees Veelsydige Laerskool</b> | Dane Herselman, Gr. 7 Linda Theron<br>Dramaskool, Ls Helderkruin                |
| 28. | <b>Most Versatile NOORDWES<br/>Mees Veelsydige</b>                                      | Miko Ferreira Gr. 7<br>Ls Lichtenburg<br>Sang, lees, drama, redenaars           |
| 29. | <b>Most Versatile MPUMALANGA<br/>Mees veelsydige</b>                                    | Mielan Prinsloo Gr 7<br>Ls Secunda<br>EN<br>Suzaan Thomas Gr. 6<br>Ls Goedehoop |
| 30. | <b>Most Versatile WES-GAUTENG</b>   | Dane Herselman Gr. 7<br>Linda theron Drama studio                               |
| 31. | <b>Most Versatile KZN</b>   | Lara Meyer Gr 6<br>Pongola  |
| 32. | <b>Nasionale LIVE ALLOVER WINNER<br/>Primary School</b>                                 | Dane Herselman Gr 7 Ls Helderkruin  |

## SECONDARY SCHOOL

|     |   |  |
|-----|---|--|
|     | Best Instrumental – HS<br>Beste Instrumentaal HS                              | DEEL/SHARE:<br>Dourand Geldenhuys Gr. 9 Hs<br>Lichtenburg<br>Cassandra Thompson, Curro<br>Grantleigh, KZN      |
| 33. | Best Singing High School (Piano<br>accompaniment)<br>Beste Sang met klankbaan | Franciska-Louise Raubenheimer Gr 10<br>Hs Randburg   |
| 34. | Best Singing High School (with<br>backtrack)<br>Beste Sang met klankbaan      | DEEL/SHARE:<br>Shenize Bekker Gr. 11<br>Helpmekaar Kollege<br>En<br>Anke Strauss, Gr. 8, Helpmekaar<br>Kollege |
| 35. | Best High School Dancing  | Sinead Smit Gr. 8<br>Helpmekaar Kollege  |
| 36. | Best Art High School<br>Beste kuns  | Johannes Jacobus Harmse (Cabous)<br>Hs Secunda Gr 11   |
| 37. | Best writing ability High School<br>Beste Kreatiewe Skryf                     | Johannes Jacobus Harmse (Cabous)<br>Hs Secunda Gr 11   |
| 38. | Best Drama in High School Girls<br>Beste Drama Dogter                         | Joelize Bekker Gr. 9<br>Helpmekaar Kollege   |
| 39. | Best Drama in High School Boys<br>Beste Drama Seun                            | Jan-Rudolf Britz Gr. 9   |
| 40. | Best reading High School<br>Beste Lees in Hs                                  | Chamoné Nortje Gr. 11  |
| 41. | Best Orators High School<br>Beste Redenaars Hs                                | Nachalee Creser Gr. 9<br>Hs Die Anker, Oos-Gauteng   |

|     |   |  |
|-----|---|--|
| 42. | Beste Sparedenaars Hs   | Hs Eldoraigue, Pretoria                                |
| 43. | Most Versatile OOS-GAUTENG                                    | Bella Fidler Gr 10<br>Hs Goudrif, Germiston            |
| 44. | <b>National LIVE OVERALL<br/>WINNER Secondary<br/>Schools</b> | BELLA FIDLER Gr. 10, Hs Goudrif,<br>Germiston, Gauteng |

## CON SPIRITO TOP ACHIEVERS 2021 ONLINE

| <b>PRIMARY SCHOOLS</b>                                |   |
|---|---|
| Beste Drama Voorskool                                 | Michayla du Toit Gr. RR<br>Leeuwenhof Akademie Johannesburg   |
| Beste Drama Laerskool Gr 1 - 3                        | Danae Anja Conradie Gr. 3<br>Linda Theron Drama studio  |
| Best Acting Primary Gr 4 - 7                          | Amone Buytendorp Gr. 6<br>Leeuwenhof Akademie   |
| Beste Lees Laerskool                                  | Gé Goetzee Gr. 7<br>Hs Bultfontein, Vrystaat  |
| Beste ONLINE Instrumental Primary School              | Quonita Simoné Kruger Gr. 4<br>Ls Constantiapark, Pretoria  |
| Laerskool Sang  | Landi Bezuidenhout Gr. 6<br>Laerskool Orion   |
| <b>Nasionale ONLINE OVERALL WINNER PRIMARY School</b> | DEEL:<br>Luca Human Gr. 6, Curro Durbanville,<br>Wes-Kaap<br>EN<br>Gé Goetzee Gr. 7, Hs Bultfontein, Vrystaat |

| <b>ONLINE SECONDARY SCHOOLS</b>                  |  |
|--|--|
| Best Public Speaking High School                 | Jan-Rudolf Britz Gr. 9<br>Hs Randburg              |
| Best Acting High School                          | Victor Pretorius Gr. 8<br>CJ Cillie Drama Ateljee  |
| Beste Instrumental High School                   | Lize-Mari Grobler<br>Hs Garsfontein                |
| Best Vocal High School                           | Jamie Petrova Gr. 10<br>Marais Viljoen High School |
| Best Reading High School                         | Tayla Smith Gr. 10<br>Hs Randburg                  |
| <b>National OVERALL WINNER SECONDARY Schools</b> | Dirk Hagen, Gr. 9, Hs DF Malan,<br>Western Cape    |

# Reading

1. Participants can enter for prepared, unprepared, or both types of reading:
  - i. English Prepared
  - ii. English Unprepared
  - iii. English Prepared Bible
  - iv. English Unprepared Bible
  - v. English Prepared Poem
  - vi. English Unprepared Poem
2. Participants must provide a copy of their prepared reading to the adjudicator. Remember the choice of script must suit the age of the participant and the participant will be assessed accordingly.
3. No pieces used in previous competitions may be re-used.
4. Time duration:           Primary School:     30 – 60 seconds  
  High Schools:         60 – 90 seconds
5. These guidelines are applicable to both online, as well as venue performances.

## Guidelines to follow for PREPARED READING and SCRIPTURAL READING (English and/or Afrikaans)

- Prepare **THREE** pieces (it can be from a book or a tablet). The adjudicator will choose which piece must be read on the day of the competition. The three pieces may be in the same book or from different books. Make sure to bring all the chosen material. Please be aware that the adjudicator can stop the participant when they have heard enough.
- Make sure the piece that you are reading is on your level. (A good book to use is your reading book at school or one that your teacher proposes.) It may count against you if the book is too easy or too difficult.
- When participating in Scriptural reading, it is also important that you prepare **THREE** pieces on your level. Primary school learners may read a Bible story. High school learners may read more or less 6 verses from a Bible book. Reading pieces must be between ½ and 1½ minutes long (You may use a Tablet or Book). The Adjudicator may ask you to stop at any time when he/she has heard enough.
- Remember: Before reading your piece, you must announce the name and writer of the book. When doing Scriptural reading, you must announce the name of the Bible book, script, and verse numbers.
- Marks will be given for the following: Pronunciation, use of voice, handling of reading material, eye contact with audience while reading, facial expressions, and how comfortable you are. (the same applies when reading from tablets.)
- **Important:** Do not study the piece by heart. Be well prepared.

## Guidelines for UNPREPARED READING OR SCRIPTURAL READING (English and/or Afrikaans)

- A book will be supplied, as well as the page number to be read from. As soon as the adjudicator has assessed the reading, he/she will ask the learner to stop. You may complete the sentence to end properly.
- Although you might not start at the beginning of the book or paragraph, it is always recommended to announce the author and title of the book before reading. In the case of

Bible reading, the adjudicator will announce the book and verses to be read – thereafter the reader must announce the information as well.

- Marks are awarded for the following: Pronunciation, tone of voice, handling of the book, eye contact, facial expressions, and how comfortable the reader is whilst reading.

## **ADDITIONAL GUIDELINES FOR ONLINE PARTICIPATION**

### **CATEGORY READING: UNPREPARED READING**

1. Learners must still prepare **THREE** pieces to read. (You do not have to mail them to Con Spirito)
2. Clearly mark EACH piece. (Piece 1, Piece 2 and Piece 3). The adjudicator will specify which piece he/she wants to hear.
3. Presentation is judged, therefore ensure that your complete upper body is visible to the adjudicator.
4. We are aware that learners may be uncomfortable using this platform. This will be taken into account during the adjudication.

### **CATEGORY READING: PREPARED READING**

5. Have 2 or 3 books ready from which you can read. The adjudicator will select a book and page number. When he/she has heard enough, you will be asked to stop reading.
6. Obviously we cannot provide books on an online platform. Parents and learners are therefore requested to select books on the level of the learner.
7. Presentation is judged. Therefore ensure that your complete upper body is visible to the adjudicator.
8. We are aware that learners may be uncomfortable using this platform. This will be taken into account during the adjudication. We urge learners to practice to get confident with performing in front of a camera.

## **Public speaking (Individual and groups)**

- Prepare an argumentative speech.
- You can enter for **FIVE** sections in the individual- and/or team orator items:
  1. PREPARED: Own choice
  2. PREPARED: Prescribed theme
  3. PREPARED: Bi-lingual speech, own choice (50% Afrikaans and 50% English)
  4. PREPARED: Experimental, own choice (aids are allowed)
  5. UNPREPARED
- Contestants can enroll for prepared, as well as unprepared. (**NB**: Only Grade 4 to 12 learners may enroll in the unprepared sections).
- Contestants are given 30 minutes of preparation time for the unprepared speeches.
- NB! Contestants must indicate whether they are enrolling for Home- or Additional Language.
- Contestants enrol according to their grade.
- **PRESCRIBED TIME**
  - Individual speakers (Grade 1 to 5: maximum time is 5 minutes; Grade 6 to 7: maximum time is 6 minutes; Grade 8 to 12: maximum time is 7 minutes)
  - Group speaking: (Grade 1 to 5 maximum time is 8 minutes; Grade 6 to 7: maximum time is 12 minutes; Grade 8 to 12: maximum time is 15 minutes)



- **PRESCRIBED THEMES** (Formulate your own subject/topic from the prescribed theme):

|                                  | <b>Afrikaans</b> | <b>English</b> |
|----------------------------------|------------------|----------------|
| Graad 1 / Grade 1                | Speelgoed        | Mirror         |
| Graad 2 / Grade 2                | Monster          | Season         |
| Graad 3 / Grade 3                | Sprokie          | Shoes          |
| Graad 4 / Grade 4                | Vlieg            | Tree           |
| Graad 5 / Grade 5                | Jakkals          | Music          |
| Graad 6 / Grade 6                | Toor             | Money          |
| Graad 7 / Grade 7                | Musiek           | Pride          |
| Graad 8 tot 9 / Grade 8 to 9     | Hardkoppig       | Tomorrow       |
| Graad 10 tot 12 / Grade 10 to 12 | Emosies          | Power          |

*\*Note: A topic must be formulated from a theme, which consists of a point of view, which has to be argued by means of arguments and sources. In other words, it is a reasoned speech and not a mere talk.*

- **Public speaking : Groups**
  - **Groups** (Three or four speakers per group in the SAME grade)

## Vocal & Instrumental

- For the instrumental section, contestants should bring along a copy of each item for the adjudicator.
- **PRESCRIBED TIME:** 2 minutes per item. Contestants may be halted by the adjudicator, should they exceed the time limit.
- **NB! BACKTRACKS!!! All music must be uploaded to the online system before the competition.** Ensure that the music is uploaded correctly and that it meets the time constraints. Only MP3 files will be accepted. If your music exceeds the time limit, or is in an incorrect format, your upload will fail.
- Please bring a memory stick as a backup of all your music on the day of the competition.
- **PRESCRIBED SONGS FOR VOCAL WITH PIANO ACCOMPANY:** See the list of prescribed songs below. (Please note: same songs as 2020 and 2021)
- **Important:** Learners can enter for own choice and/or prescribed songs AND **transposing** is allowed.

### WITH PIANO ACCOMPANIMENT PRESCRIBED SONGS – ENGLISH

|          |  |
|----------|--|
| Grade RR | All my little ducks  |
| Grade R  | No. 24, Music Time, 44 songs for young children                      |
| Grade 1  | Susy, Little Susy<br>No. 3, Music Time, 44 songs for young children  |
| Grade 2  | It's Raining<br>No. 2, Music Time, 44 songs for young children       |
| Grade 3  | My Father's Garden<br>No. 7, Music Time, 44 songs for young children |
| Grade 4  | Jackie the Sailor<br>No. 26, Music Time, 44 songs for young children |
| Grade 5  | My Aunt Jemima   |

|         |  |
|---------|--|
|         | No. 22, Music Time, 44 songs for young children                              |
| Grade 6 | A Basketful of Nuts<br>No. 37, Music Time, 44 songs for young children       |
| Grade 7 | The Donkey and the Cuckoo<br>No. 39, Music Time, 44 songs for young children |

## SANG MET KLAVIERBEGELEIDING VOORGESKREWE LIEDERE - AFRIKAANS

|               |  |
|---------------|--|
| Graad RR      | My pappa, my mamma<br>Lied 151, Nuwe FAK Volume 2, Eerste uitgawe  |
| Graad R       | Goeiemôre maatjies<br>Lied 146, Nuwe FAK Sangbundel 2, Tweede uitgawe  |
| Graad 1       | Otjie<br>Lied 154, Nuwe FAK Volume 2, Eerste uitgawe   |
| Graad 2       | Lente is hier<br>Lied 150, Nuwe FAK Volume 2, Eerste uitgawe   |
| Graad 3       | Op die plaas<br>Lied 153, Nuwe FAK Volume 2, Eerste uitgawe  |
| Graad 4       | Skilpad<br>Lied 155, Nuwe FAK Volume 2, Eerste uitgawe   |
| Graad 5       | By die winkel<br>Lied 161, Nuwe FAK Volume 2, Eerste uitgawe   |
| Graad 6       | Tiloedelie<br>Lied 224, Nuwe FAK Sangbundel 2, Tweede uitgawe  |
| Graad 7       | Sally Williams Nougat<br>Lied 171, Nuwe FAK Sangbundel 2, Tweede uitgawe   |
| Graad 8 – 9   | Kelkiewynfontein<br>Lied 235, Nuwe FAK Sangbundel 2, Tweede uitgawe<br>OF<br>Rooidag<br>Lied 217, Nuwe FAK Volume 2, Eerste uitgawe          |
| Graad 10 - 12 | Lentelied<br>Lied 263, Nuwe FAK Sangbundel 2, Tweede uitgawe<br>OF<br>My voete loop na Monteku<br>Lied 211 Nuwe FAK Volume 2, Eerste uitgawe |

## Dance

- **NB! BACKTRACKS!!!** All music must be loaded on the online system **before the competition**. Ensure that the music is uploaded correctly and that it meets the time constraints. Only MP3 – format will be accepted. If your music exceeds the time limit, or is in an incorrect format, your upload will fail.
- Please bring a memory stick as a backup of your music on the day of the competition.

- Dance items may not exceed **2 minutes!**
- Dance genres are available on the website.

# Art

- Works of art must be the learners **OWN** work. Con Spirito relies on the integrity and honesty of learners, parents, and the participating schools. Should a school decide that their learners have to do their art under supervision, they are responsible for the arrangements.
- No previously entered art pieces from prior Con Spirito competitions may be submitted again.
- **NB!** Only ONE work of art per category (there are TEN categories to select from - see below)
- Schools should please submit a list of names and works of art (per grade) to Con Spirito.
- Results and reports, together with the works of art and certificates, will be returned to schools. Should the adjudication take place at the school, the results will be handed out on the same day.
- Works of art may **ONLY** be submitted in the following categories and **prescribed themes**:

## ITEMS / CATEGORIES (Mediums):

|                                    |                                   |
|------------------------------------|-----------------------------------|
| Collage (NB no construction works) | Pastels                           |
| Grey pencil                        | Charcoal                          |
| Colour pencil                      | Paint                             |
| Wax crayon                         | Photography                       |
| Mixed medium                       | Cards (Birthday/Mothers day etc.) |

## PRESCRIBED THEMES:

|               |               |
|---------------|---------------|
| Keep SA clean | Hobby         |
| Game Reserve  | Squatter camp |
| Play          | Sea           |
| Zoo           | Fly           |

The above-mentioned themes may be used more than once for different items / categories (mediums).

- **Entries must comply with the following:**
  - Mounted on A3 size cardboard. Mounting on any other kind of material such as wood, metal, glass, etc. will not be accepted.
  - Photography entries, however, may be mounted on A4 cardboard.
  - A copy of the following form must be pasted on the back of the artwork. Contact details are essential.
  - **PLEASE NOTE:** All artwork entries and payments are done via our online platform.

## Additional FORM per artwork - ART 2022

(To be attached on the back of the artwork)

Naam of Learner: \_\_\_\_\_ Grade: \_\_\_\_\_

School/Organisation: \_\_\_\_\_

Item i.e. Paint, collage etc: \_\_\_\_\_

|                      |                          |               |                          |
|----------------------|--------------------------|---------------|--------------------------|
| Theme: Keep SA clean | <input type="checkbox"/> | Sea           | <input type="checkbox"/> |
| Game Reserve         | <input type="checkbox"/> | Hobby         | <input type="checkbox"/> |
| Play                 | <input type="checkbox"/> | Squatter camp | <input type="checkbox"/> |
| Zoo                  | <input type="checkbox"/> | Fly           | <input type="checkbox"/> |
|                      | <input type="checkbox"/> |               | <input type="checkbox"/> |
|                      | <input type="checkbox"/> |               | <input type="checkbox"/> |

Contact person: \_\_\_\_\_

Cell Phone No: \_\_\_\_\_ E-mail: \_\_\_\_\_

## Creative Writing

- Only learners in grade 4 to 12 may participate in this section.
- Paper will be provided, but contestants need to bring their own pens and dictionaries.
- If learners want to participate online, instructions will be provided.
- Results, together with certificates, will be sent out approximately 4 weeks after the competition.
- Subjects are issued on the scheduled date of the creative writing, i.e. this is an unprepared item.
- Contestants can enroll for the following items:
  - Afrikaans Essay (Home language)
  - Afrikaans Essay (Additional language)
  - Afrikaans Poetry (Home language)
  - Afrikaans Poetry (Additional language)
  - English Essay (Home language)
  - English Essay (Additional language)
  - English Poetry (Home language)
  - English Poetry (Additional language)

## Woeker-met-die-pen Skryfkompetisie:

Con Spirito also hosts an advanced Afrikaans writing competition together with the FAK with prize money up for grabs. See our website for more information.

## Drama

1. **POEMS:** Contestants can enter their own choice and/or poems prescribed by Con Spirito.
2. The prescribed poems are on the website. Note, the grade R to 7 poems are the same as for 2021. Grade 8 to 12 poems are different.
3. Contestants must bring along a copy of their own choice for the adjudicator. Remember, the choice of work, must suit the contestant's age and is adjudicated accordingly.
4. Contestants may not re-use works used in previous Con Spirito competitions.
5. Please note: Participants in MIMICRY, can only take part in the Afrikaans section.
6. Drama groups are welcome to enter. We will try and accommodate acting groups at their specific schools, where possible. Contact the relevant organiser.
7. **PRESCRIBED TIMES:**
  - Improvisation: (3 min)
  - Dramatised poem: Gr 1 - 7 (3 min), Gr 8 - 12 (4 min)
  - Prose, Dramatised Poem: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
  - Monologue: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)  
Plus 1 minute for set up
  - Groups: Gr 5 -7 (4 min), Gr 8 -9 (5 min), Gr 10 -12 (6 min)
  - Bible poem: Gr 1 - 2 (1 min), Gr 3 - 7 (2 min), Gr 8 - 12 (3 min)
  - Dialogue: Gr 1 - 7 (4 min), Gr 8 - 12 (6 min)  
Plus 1 minute for set up
  - Mimiek (Afr section): Gr 1 - 7 (2 min), Gr 8 - 9 (3 min), Gr 10 - 12 (4 min)

## Choirs, Serenade Groups, Ensembles, Choral Verse

1. Choirs may enter in any of the categories below.
2. The same work may not be performed in more than one category.
3. Works of contrasting style must be performed.
4. Transposing is allowed.
5. Freely use own choice but ensure the standard matches the age group. The standard of the works will be taken into account in the adjudication.
6. A copy of the sheet music must be handed to the adjudicator prior to the performance.
7. Accompaniment by a piano, or any other musical instrument and backtracks are allowed. Please send us an e-mail upon entry to [admin@conspirito.co.za](mailto:admin@conspirito.co.za) to indicate this.
8. **CATEGORIES:**
  - **Choir program** 5 to 10 minutes consisting of
    - Religious song
    - Light song
    - Any song in any other language.
    - One song must be performed a capella
    - Make use of at least two different languages
  - **Choices for individual choir items:**
    1. Unison song
    2. Two part song
    3. Three or more part song

4. Traditional African work
  5. Classic contemporary
  6. Light contemporary
  7. Religious song
  8. Folk song
- **Ensemble or serenade groups**
    1. Own choice
    2. 8 to 14 minutes

## Con Spirito Forte

- **22 August to 3 September 2022** (only ONLINE performance via Whatsapp Call)
- **20 September to 1 October 2022** (only LIVE performance at a venue)

Contestants with the highest marks (considering the standard and number of participants per item) will be invited to the CON SPIRITO FORTE round, during which item winners will be determined. Every one will be notified directly after completion of each section/competition.

## Prestige Prize giving **Saturday, 15 September 2022**

- If a participant has won a category/item he/she will be notified/informed on the day of the Forte round. All Forte item winners are invited to the Prestige Event.
- Trophies, certificates, buttons, etc. will be awarded during this event.
- Should a participant be absent, then he/she will not receive the award. However, a parent or teacher of the learner may apply in writing via e-mail, to arrange to receive the award(s). Con Spirito will consider such requests on merit.
- **Important:** If a participant would like to collect his/her award(s) afterwards, an amount of **R50** will be payable to cover costs.

[www.conspirito.co.za](http://www.conspirito.co.za)