



www.conspirito.co.za

2025

23rd *Annual Eisteddfod*

- **ANNUAL PROGRAMME**
 - **REGULATIONS**
 - **RULES**
 - **CRITERIA**

Con Spirito!!!! is a unique Cultural Society, Culture with Enthusiasm,

which has been functioning for its **23rd** consecutive year. It's a National competition which takes place in the following regions:

- East, West, North, South Gauteng, Kwazulu-Natal, Mpumalanga, North West, Limpopo, Northern Cape, Western Cape, Eastern, Southern Cape and the Free State.

We specialise in any form of culture and aim to:

- Promote culture
- Create opportunities
- Discover and develop talent

Various kinds of cultural competitions are held annually to offer opportunities to those who are not always presented with such a prospect in his/her school. Any school/organisation may participate in Con Spirito. Private entries are also accepted.

Learners have **TWO** options in which to participate:

- A. Online performance (using WhatsApp video calls) – **Please note, NO videos**
- B. Live performances at specific venues

TAKE NOTE:

- During the 1st round (Provincial) round, learners may choose which items they would like to enter for online and/or live performances.
- Con Spirito has two sections and learners can participate in both.
- Forte participation **MUST** take place on the same platform as your provincial (1st round) entry. If you have entered an item as an online performance during the provincial round, that specific item **WILL** also be entered as an online performance during the Forte round. (no negotiable)
- There will be Prestige Prize giving events for both the online and live platforms, on the same day.

CONTACTS:

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Website: www.conspirito.co.za

BANKING DETAILS:

FNB, Con Spirito Kultuur (Pty) Ltd., Business Cheque, account no. 62791986460, Sunward Park, Branch code: 201209, Reference: School/Organisation/Name



Please visit our Con Spirito Facebook page for news.

ANNUAL PROGRAMME 2025

FIRST ROUNDS

ALBERTON			
SECTION	WHEN	VENUE	Entries close
<i>Reading</i>	19 – 21 March	NG Kerk Brackenhurst	14 February
<i>Public speaking (Individual)</i>	22 – 24 April	NG Kerk Brackenhurst	14 March
<i>Dance</i>	23 – 28 May	NG Kerk Brackenhurst	14 April
<i>Vocal & Instrumental</i>	9 – 12 June	NG Kerk Brackenhurst	14 May
<i>Art</i>	17 July	Drop off at NG Kerk Brackenhurst	14 June
	23 July	Pick up at NG Kerk Brackenhurst	
<i>Group Orators</i>	23 – 24 July	NG Kerk Brackenhurst	14 May
<i>Drama</i>	30 July – 2 August	NG Kerk Brackenhurst	14 May

BOKSBURG			
SECTION	WHEN	VENUE	Entries close
<i>Reading</i>	24 – 26 March	Laerskool Concordia	14 February
<i>Public speaking (Individual)</i>	12 – 15 May	Laerskool Concordia	14 April
<i>Vocal & Instrumental</i>	26 – 29 May	Laerskool Concordia	14 April
<i>Dance</i>	16 – 21 June		14 May
<i>Art</i>	14 July	Drop off at Ls Concordia Kleuterkampus	14 May
	21 July	Pick up at Ls Concordia Kleuterkampus	

Drama	21 – 24 July	Laerskool Concordia	14 June
Group Orators	28 – 30 July	Laerskool Concordia	14 June
LARGE GROUPS East Rand			
Large groups: choirs, coral verses, singing groups, orchestras	31 July – 2 August	Leeuwenhof Akademie Bedfordview	14 May

PRETORIA			
Public Speaking, Team Orators, Art, Reading and Drama	24 -26 June	Laerskool Anton van Wouw	14 May
ROODEPOORT			
All sections	19 - 22 May	Crawford Ruimsig College	14 April
RANDBURG			
All sections	30, 31 May and 6, 7 June	Laerskool Unika	14 April
Large Groups: choirs, coral verses, singing groups, orchestras	19 June		14 May
SASOLBURG			
All sections	28 – 30 July	Vaalpark Articon High School	14 June

LIMPOPO			
All sections	16 - 18 June	Laerskool Nylstroom	14 May
MPUMALANGA			
All sections	23 – 26 June	Laerskool Secunda	14 May
FREE STATE			
All sections	8 – 10 May	Laerskool Parys	14 April

KWAZULU-NATAL			
All sections	13 - 14 May	Pongola Akademie	27 March
	15 – 17 May	Ls Arberotum	

	19 – 21 May	Richardsbaai Kuswag Skool Amanzimtoti	
	21 – 23 May	Hs Suid-Natal Port Shepstone	
WESTERN CAPE			
<i>All sections</i>	2 – 7 June	Hoërskool Durbanville	14 April
NORTHWEST			
<i>All sections</i>	24 – 26 July	Lichtenburg	14 June
	28 – 30 July	Hs Vryburg	
NORTHERN CAPE			
<i>Only Public speaking</i>	20 - 21 June	Hs Duineveld Upington	14 May
<i>All sections</i>	31 July - 1 August	Hs Diamantveld Kimberley	14 June

ONLINE PLATFORM (All provinces)		
<i>Section</i>	<i>When</i>	<i>Entries close</i>
Online Reading	17 - 19 March	14 February
Online Individual Public Speaking 1	14 - 16 April	14 March
Online Creative Writing FOR LIVE AND ONLINE	22 - 24 April	14 March
Online Vocal/ Instrumental	17 - 19 June	14 May
Online Drama	22 - 25 July	14 June
Online Individual Public Speaking 2	28 - 30 July	14 June
Online Team Orators	1 - 2 August	14 June

NATIONAL FINALS		
<i>Section</i>	<i>When</i>	<i>Entries close</i>
7 – 9 August	<i>Creative writing</i> FOR LIVE AND ONLINE	20 July
29 August - 6 September	<i>ONLINE National Forte round</i>	
15 - 28 Augustus	LIVE National Forte Round in Johannesburg, Leeuwenhof Akademie	

CON SPIRITO PRESTIGE PRIZE GIVING (Live & Online)	

GENERAL RULES

1. All communication will be done via email. No WhatsApp or SMS messages/enquiries will be reacted to.
2. Different item entries close on different dates. Refer to the live and online programs.
3. NO late entries will be considered unless the program allows it. Take note that a late **entry fee of R30 per item** will be charged.
4. For any other changes, an admin fee @R30 per item will be charged (e.g. venue change or online to live entry). Please e-mail request to admin1@conspirito.co.za
5. **Important:** All entries will be submitted online via www.conspirito.co.za. Parents/teachers must first register and after that, the learner(s) can be registered (once off). Afterwards, entries can be made.
6. If use is made of Con Spirito's services to register and enter, an admin fee of R10 per LEARNER will be charged.
7. The PAYFAST safe payment platform can be used to make payments. This platform allows for electronic payments as well as credit card payments.
8. Should a direct Internet payment (EFT) be made, it must be made to CON SPIRITO (Banking details on page 2). Proof of payment (**with name, surname, and participant number**) must be e-mailed to admin1@conspirito.co.za or faxed (info as per page 1), or alternative arrangements must be made with the organiser. All entry fees **MUST** be paid in advance. **Participants cannot be included in the program unless proof of payment is received.**
9. If any person does NOT receive any communication from Con Spirito (2 weeks before the scheduled date of the specific competition), please contact us to make sure we received your entries and proof of payment.
10. Entry fees are **NOT** refundable or transferrable unless the competition is cancelled.
11. Learners may enter privately or through their schools.
12. Only ONE entry per item per section may be submitted. (E.g. only ONE entry for dramatised poetry.)
13. Contestants participate in their relevant grades.
14. Contestants may enter with their own pieces and/or prepared pieces prescribed by Con Spirito.
15. No contestant or group may present the same work for two consecutive years.
16. Time limits for items, as indicated in the syllabus, may not be exceeded.
17. Should an item be delivered by a group of learners from different grades, the adjudication will take place according to the contestant in the highest grade. Indicate the highest grade with the entry.
18. Contestants who do not comply with the rules and regulations will be disqualified.
19. Spectators are to pay **R20.00** per person at the doors. Free entry for coaches and contestants.
20. In the National Forte round, learners of groups/teams may **not be replaced with another learner**. This may happen in the first round, but at least 2 weeks before the competition date.

ENTRY FEES 2025

Provincial Entries:

- Con Spirito requires **NO affiliation fees**.
- **INDIVIDUAL ITEMS:**
 - **R95** per contestant per item,
 - **R120** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
 - **R60** per contestant per item
 - An additional **R30** will be charged per group per item if sound is required i.e. vocal, dance etc
- **GROUPS:**
 - 8 to 20 contestants: **R40** per contestant per item
 - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs, cheerleading/ Pom poms): **R550** per group per item
 - Program e.g. choir: **R550** per choir
 - Individual choir items: **R210** per additional item or song
 - An additional **R30** will be charged per group per item if sound is required i.e. Vocal, Dance, etc.
- **TEAM ORATORS:**
 - **R280** per team per item (**4 learners**)

Forte Entries (National final round):

- **INDIVIDUAL ITEMS:**
 - **R70** per contestant per item,
 - **R85** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
 - **R30** per contestant per item
 - An additional **R30** will be charged per group per item if sound is required i.e. Vocal, Dance, etc.
- **GROUPS:**
 - 8 to 20 contestants: **R30** per contestant per item
 - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs, cheerleading/ Pom poms): **R350** per group per item
 - Program e.g. choir: Once off **R350** per choir
 - Individual choir items: **R100** per additional item or song
 - An additional **R30** will be charged per group per item if sound is required i.e. vocal, Dance, etc.
- **TEAM ORATORS:**
 - **R200** per team per item (4 learners)

TIMETABLES AND PROGRAMMES

1. Time schedules will be emailed to the schools or institutions well in advance (at least 2 weeks before the competition date). For any changes after the schedules have been drawn up, a **R30** admin fee per item is charged.
2. **NEW!** Learners are not allowed to participate outside their region! If there is a valid reason, an application must be made by email. Each application will be dealt with on merit.
3. Remember no one is allowed to move from one platform to another (Live to Online or Online to Live) in the National Final round. Non-negotiable!
4. **NEW!** Please note, that if a participant does not participate within his/her scheduled item timeslots, he/she cannot be considered for an item or division winner.
5. If a person has NOT received any communication 2 weeks before the scheduled date regarding the certain competition's schedules, please contact us OR make sure your items show PAID on the system. The system cannot pull an item through to the schedule if an item does not show paid. Go make sure it shows PAID.

AWARDS

FIRST ROUNDS			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Certificate (Gold)	80 – 89%	A+	85 – 89%
Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
Item winner	The highest achievement in item	Minimum of 90%	
FORTE ROUND			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Forte Certificate (Gold)	80 – 89%	A+	85 – 89%
Forte Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
FORTE ROUND participation badge and certificate	Each participant who takes part in the Forte round will receive a badge and certificate.		
FIRST ROUND Item winner certificates	Item winners in the first round will receive Item Winner certificates.		
FORTE ROUND ITEM WINNERS	Each participant who is an item winner at the Forte round will receive a badge on the Prestige Day.		
SPECIAL AWARDS:	Trophies plus a badge are awarded to the most versatile Con Spirito learner in specific divisions and regions. See Con Spirito Achievers 2024's List.		

CON SPIRITO TOP ACHIEVERS 2024 ONLINE

Beste Drama Laerskool Gr 1 – 3	Dané Kruger, Graad 3	Leeuwenhof Akademie, Johannesburg, Gauteng
Beste Laerskool Sang	Leelah Louise Pitout, Graad 2	<i>(wag nog vir terugvoer oor skool)</i>
Best Drama Laerskool Gr 4 – 5	Theodore Niel van Diemen, Graad 5	Laerskool Anton van Wouw, Pretoria, Gauteng
Beste Lees Laerskool Gr 1 – 4	Caleb Green, Graad 4	Laerskool Concordia, Oos- Gauteng
Beste Lees Laerskool Gr 5 – 7	DEEL Amber Green, Graad 6 EN Armand Moll, Graad 5	Laerskool Concordia, Oos- Gauteng Cambridge Academy Witbank, Mpumalanga
Beste Instrumentaal Laerskool	Henning Bouwer, Graad 5	Laerskool Jan Cilliers, Johannesburg, Gauteng
Beste Laerskool Kreatiewe Skryfwerk	Sophia Hagen, Graad 6	Laer Meisieskool, La Rochelle, Paarl, Wes-Kaap
Beste Redenaar Laerskool	Wehann Snyman, Graad 7	Laerskool Anton van Wouw, Pretoria, Gauteng
Best Drama Laerskool Gr 6 – 7	Wehann Snyman, Graad 7	Laerskool Anton van Wouw, Pretoria, Gauteng
Beste Redenaar Hoërskool	Krisjan du Plooy, Graad 9	Affies Hoër Seunskool, Pretoria, Gauteng
Beste Drama Hoërskool	Anja Tolken, Graad 11	CJ Cillie Drama Ateljee, Hoërskool John Vorster, Nigel
Beste Instrumentaal Hoërskool	Caitlyn de Ponte, Graad 10	Curro Secunda, Mpumalanga
Beste Sang Hoërskool	Abigail Griezel, Graad 8	Helpmekaar Kollege, Johannesburg, Gauteng en Luzelle van Zyl Music
Beste Lees Hoërskool	Miné Kriek, Graad 9	Hoërskool Jim Fouché, Bloemfontein, Vrystaat
Beste Hoërskool Kreatiewe Skryfwerk	Anke Pretorius, Graad 9	Cambridge Academy

CON SPIRITO TOP ACHIEVERS 2024 LIVE

Best Junior laerskool koor met individuele items	Laerskool Unika Juniorkoor Hoof van Ls Unika, Marius Swanepoel	Randburg
Beste Laerskool Junior Koor koorprogram	Laerskool Kruinpark Leerder Carmen Mitchell	Mpumalanga
Beste Laerskool Orkes	Leeuwenhof Akademie Djembes Ethan and Jonathan	Bedfordview
Best Primary School Choral Verse English	Katz Academy	Roodepoort

Beste Seniorskool Laerskole Koorprogram	Laerskool Dalmondeor Seniorskool Magda Nel	Alberton
Beste Laerskool Senior Spreekkoo	Laerskool Westwood Jacqui le Roux	Boksburg
Beste Hoërskool Marimbass /Orkes	Crawford Ruimsig College Junior Marimba Band Gr 8 + 9 Janedy Saaiman	Ruimsig, Roodepoort
Beste Hoërskool Spreekkoo	Hoërskool Bastion Junior en Seniors Matthew van Loggenberg, Raheem Berning en Jaden Chur	Krugersdorp
Beste Hoërskool Koor Koorprogram	Alberton High School Conductor, Aneli	Alberton
Beste Hoërskool Koor Individuele songs	Dlangwezwa High School Female Voice Choir Principal, Gumede Dlangweza	Richardsbay, KZN
Beste Toneelgroep	Hoërskool Dinamika met Bad Auditions Rozelle Stegman en Mardi Noffke en 7x leerders	Alberton, Bauteng
Beste PomPoms/Cheerleade rs	Valia Cheerleaders	Hs Transvalia, Vaaldriehoek
Best High School Choir for Individual items	Trinity Singers Palesa Zandi	Trinity Randpark Ridge High school Randburg

Beste Drama Voorskool	Christian Saunders	Leeuwenhof Kleuterskool, Bedfordview
Beste Kuns Voorskool	Abigail du Toit	Leeuwenhof Kleuterskool, Bedfordview
Beste Dans Voorskool	Brooklyn Storm Thompson	Leeuwenhof Kleuterskool, Bedfordview
Beste Instrumentaal Gr 1 tot 3	1 Blake Sammons (fluit) Gr 1	Ls Stellaland, Noordwes Benoni
	2 Luca van Zyl (dromme) Gr 3	Ls Rynfield,
Beste Vokaal Gr 1 – 3	Olivia Wiehahn Gr 3	Leeuwenhof Akademie
Beste Danser Gr 1 – 3	Liané Strydom Gr 3	Laerskool Orion, Albrton
Beste Drama in Graad 1	Joan-Mari Badenhorst	Laerskool Concordia, Boksburg
Beste Drama in Graad 2	Mischke Greyvensteyn	Leeuwenhof Akademie Bedfordview
Beste Drama in Graad 3	Reuben Louis de Jager	Parys Primêr trained by Linda Theron Drama Studio

Beste Redenaars Gr 1 -3	Addison Basson Gr 3	Leeuwenhof Akademie Bedfordview
Beste Spanredenaars Gr 1 – 3	Corries Gr 2B (Afr en Eng gewen) <ul style="list-style-type: none"> • Lihan Els • Elardus De Beer • Engela Jansen Van Vuuren • Amé Strydom 	Laerskool Concordia, Boksburg
Beste Lees Graad 1 – 3	Iva Stopforth Gr 3	Laerskool Secunda, Mpumalanga
Beste Kuns Gr 1 – 3	Engela JvVuuren gr 2	Laerskool Concordia Boksburg
Beste Instrumentaal Gr 4 tot 5	Sheng Rui Huang gr 5 Piano	Crawford Ruimsig, Roodepoort
Beste Kreatiewe Skryf Gr 4 – 5	Geen Moet in minstens twee items presteer het	
Beste Redenaars Gr 4 - 5	Ethan du Toit, Gr 5	Leeuwenhof Akademie, Bedfordview
Beste Spanredenaars Gr 4 – 5	Anton van Wouw Afr Gr 5	Ls Anton van Wouw, Pretoria
Beste Vokaal Gr 4 – 5 Nie teenwoordig maar lees steeds	Marnelle Moroney Gr 4	Ls Randhart, Alberton
Best Drama in Graad 4	Mieke Arnoltt	Ls Northmead en CJ Cillie dramaskool, Benoni
Beste Drama Graad 5 DEEL:	1 Carli Elizabeth de Jager	Parys Primêr en Linda Theron Dramaskool
	2 Zander Bouwer	Ls Fairland, Randburg
Beste Drama in Graad 6	Anli van Velden	Ls Unika / Linda Theron dramaskool
Beste Kuns Gr 4 – 5	Bastian JvVuuren Gr 5	Laerskool Concordia Boksburg
Beste Lees Graad 4 – 5	Bastian Jansen van Vuuren Gr 5	Laerskool Concordia Boksburg
Beste Danser Gr 4 – 5	Elizabeth Coetzee Gr 5	Leeuwenhof Akademie, Bedfordview
Beste Redenaar Laerskool Gr 6 – 7	Jean-Miné Brits Gr 6	Ls van Riebeeckpark, Kemptonpark
Beste Lees Laerskool Gr 6 – 7	Riyan Phalai Gr 6	Page2Stage Dramaskool Pongola Akademie, KZN

Beste Kuns Gr 6 – 7	Annemie De Bruin Gr 6	Ls Piet Plessis, Noordwes
Beste Kreatiewe Skryf Laerskool	Charlize van der Schyff Gr 6	Leeuwenhof Akademie, Bedfordview
Beste Spanredenaar Laerskool Gr 6 – 7	Concordia 7A (Afr en Eng gewen) <ul style="list-style-type: none"> • Gideon De Vries • Chanré Strydom • Zane-Lize Van Der Westhuizen • Duxeanne Vos 	Laerskool Concordia Boksburg
Beste Instrumentaal Gr 6 – 7	Yara Ghoor Gr 7	Kismet Combined School, Vryburg
Beste Drama Graad 7	Mari-Lize Jacobs	Ls van Riebeeckpark, Kemptonpark
Beste Vokaal Gr 6 - 7	Addison Palm Gr 7	Ls Generaal Alberts / ACTS Music Alberton
Beste Danser Laerskool Gr 6 – 7	Keira de Lange Gr 7	Waterstone College / Yolande Mostert Dance Studio
Beste Instrumentaal Hoërskool Gr 8 – 9	FC ELOFF Gr 9	Hs Marais Viljoen, Alberton
Beste Instrumentaal Hoërskool Gr 10 – 12	Gizelle Wiid Gr 12	Hs Alberton
Beste Sang Hoërskool Gr 8 – 9	1 Elri Fourie Gr 8	Hs Stella, Vryburg
	2 Lara Meyer	Hs Piet Retief / Page2Stage, Pongola KZN
Beste Sang Hoërskool Gr 10 – 12	Eldin Davel Gr 10	Hs Alberton / Ida Strydom sangskool
Beste Hoërskool Dans Hoërskool Gr 8 – 9	Mieke Lock Gr 9	Hs Marais Viljoen, Alberton Yolande Mostert dansateljee
Beste Hoërskool Dans Hoërskool Gr 10 – 12	Dané Herselman Gr 10	Helpmekaar Kollege, Johannesburg
Beste Hoërskool Kuns Hoërskool Gr 8 – 9	Phiané Oosthuizen Gr 8	Hs Linden, Randburg
Beste Hoërskool Kuns Hoërskool Gr 10 – 12	Madri van Niekerk Gr 10	Hs Ermelo, Mpumalanga
Beste Kreatiewe Skryf Hoërskool Gr 8 – 9	Kara McKenzie Gr 8	Hs Ermelo, Mpumalanga
Beste Kreatiewe Skryf Hoërskool Gr 10 – 12	Anja Strydom Gr 10	Hs Hoogenhout, Bethal, Mpumalanga
Beste Lees Hoërskool Gr 8 – 9	Timieke Darnelle Grobbelaar Gr 9	Leeuwenhof Akademie, Bedfordview
Beste Lees Hoërskool Gr 10 – 12	Anja Strydom Gr 10	Hs Hoogenhout, Bethal, Mpumalanga
Beste Drama Hoërskool Gr 8 – 9	Larissa Bouwer Gr 8	Hs Randburg / Linda Theron dramaskool
Beste Drama Hoërskool 10 – 12	Christelle du Toit Gr 11	Hs Dinamika / Kom ons praat dramaskool, Alberton
Beste Redenaars	Charlotte Bruce Gr 12	Hs Eldoraigne, Pretoria

Hoërskool Gr 10 – 12		
Beste Spanredenaars Hoërskool Gr 8 -9	Afrikaans Hoër Meisies Gr 8 Afr <ul style="list-style-type: none"> • Janita Labuschagne • Mea-Leigh Muller • Kara Neethling • Sandré van Heerden 	Afrikaans Hoër Meisies Pretoria
Beste Spanredenaars Hoërskool Gr 10 – 12	Marais Viljoen Gr10 A-span <ul style="list-style-type: none"> • Jean-Mari van Westing • Ninke Botha • Ayva Schutte • Michelle Ferreira 	Hs Marais Viljoen, Alberton

TOP TOEKENNINGS Voorskool tot Gr 12

Mees veelsydige voorskool Nasionaal	Minike van der Schyff Gr R	Leeuwenhof Kleuterskool, Bedfordview
Mees Veelsydig MPUMALANGA Laerskool	Ivanka van Heerden Gr 2 Sang, Redenaars, Instrumentaal,	Ls Kruinpark/Rtistik Music Studio, Secunda
Mees veelsydige in laerskool Nasionaal Gr 1 – 3	Addison Basson Gr 3 Sang, Redenaars, Instrumentaal, Koor, Spanredenaars	Leeuwenhof Akademie, Bedfordview
Nasionale Mees veelsydige ONLINE presteerder in LAERSKOOL	Henning Bouwer, Graad 5 Redenaars, Drama, Kreatiewe Skryfwerk, Instrumentaal en Lees	Laerskool Jan Cilliers, Johannesburg, Gauteng
Mees veelsydige LIVE presteerder in laerskool Gr 4 – 5 Nasionaal	Marnelle Moroney Gr 4 Sang, drama, kuns, lees, redenaars, spanredenaars, dans	Laerskool Randhart, Alberton

Mees Veelsydige KZN Laerskool	Riyan Phalai Gr 6 Lees, Drama, Redenaars	Page2Stage Dramaskool Pongola Akademie, KZN
Mees Veelsydig OOS-GAUTENG	Bastian Jv Vuuren Gr 5 Redenaars, Drama, Kuns, Lees, Spanredenaars	Laerskool Concordia Boksburg
Mees Veelsydige Laerskool Seniors Graad 6 – 7	Cathri Botha Gr 7 Redenaars, Sang, Instrumentaal, Kreatiewe Skryf	Leeuwenhof Akademie, Bedfordview
Nasionale AANLYN Mees Veelsydige Hoërskool	Caitlyn de Ponte, Graad 10 Redenaars, Kreatiewe Skryfwerk en Instrumentaal	Curro Secunda
Mees Veelsydige NOORDWES Laerskool	Linieke Meintjes Gr 7 Redenaars, drama, lees, dans	Laerskool Stellaland, Vryburg, Noordwes

Mees Veelsydige NOORDWES Hoërskool	Miko Ferreira Gr 10 Redenaars, Instrumentaal, Sang	Hs Lichtenburg
Mees Veelsydige KZN Hoërskool	Lara Meyer Gr 9 Lees, Sang, Drama	Hs Piet Retief / Page2Stage Dramaskool Pongola KZN
Mees Veelsydig OOS-GAUTENG	Bastian Jv Vuuren Gr 5 Redenaars, Drama, Kuns, Lees, Spanredenaars	Laerskool Concordia Boksburg
Mees Veelsydig Waes-GAUTENG	Chante Joubert Gr 12 Lees, Redenaars, Sang	Crawford Ruimsig Roodepoort
Mees Veelsydig SUID-GAUTENG	Gizelle Wiid Gr 12 Drama, Lees, Redenaars, Sang, Instrumentaal	Hs Alberton
Mees Veelsydig MPUMALANGA Hoërskool	Liané Schuck Gr 10 Dans, Drama, Redenaars, Lees	HTS Middelburg
Mees Veelsydig WES-KAAP	Micke Van der Westhuizen Gr 12 Redenaars, Lees, Drama	Hs Brackenfell
Nasionale LIVE ALGEHELE WENNER Hoërskool (uit al die provinsies) Gr 8 – 9	Hildegard Schraader Gr 9 Redenaars, Drama, Kuns, Kreatiewe Skryf	Hoërskool Linden, Randburg
Nasionale LIVE ALGEHELE WENNER Hoërskool (uit al die provinsies) Gr 10 – 12	Gizelle Wiid Gr 12 Drama, Lees, Redenaars, Sang, Instrumentaal	Hs Alberton

IMPORTANT INFORMATION FOR EACH SECTION

Reading

1. Please see the guidelines below.
2. These guidelines apply to both online, as well as venue performances.
3. 3 Pieces should be prepared. **If you don't practice 3 pieces you can't go through to the next round or be an item winner.**
4. Remember the choice of script must suit the age of the participant and the participant will be assessed accordingly.
5. No pieces used in previous competitions may be re-used.
6. Time duration:

Primary School:	30 – 60 seconds
High Schools:	60 – 90 seconds

Participants can enter for the following items (in Afrikaans or English):

Prepared
Unprepared
Prepared Bible
Unprepared Bible
Prepared Poem
Unprepared Poem

Guidelines to follow for PREPARED READING, POEMS and SCRIPTURAL READING (English and/or Afrikaans)

- Prepare **THREE** pieces (it can be from a book or a tablet). The adjudicator will choose which piece must be read on the day of the competition. The three pieces may be in the same book or from different books. Make sure to bring all the chosen materials. Please be aware that the adjudicator can stop the participant when they have heard enough. No copies are needed.
- Please note: Only the poems can be mounted on cartons for the books are not always available. Do not memorize the poems.
- Make sure the piece that you are reading is on your level. (A good book to use is your reading book at school or one that your teacher proposes.) It may count against you if the book is too easy or too difficult.
- When participating in Scriptural reading, it is also important that you prepare **THREE** pieces on your level. Primary school learners may read a Bible story. High school learners may read more or less 6 verses from a Bible book. Reading pieces must be between ½ and 1½ minutes long (You may use a Tablet or Book). The Adjudicator may ask you to stop at any time when he/she has heard enough.
- Remember: Before reading your piece, you must announce the name and writer of the book. When doing Scriptural reading, you must announce the name of the Bible book, script, and verse numbers.
- Marks will be given for the following: Pronunciation, use of voice, handling of reading material, eye contact with the audience while reading, facial expressions, and how comfortable you are. The same applies when reading from tablets.
- **Important:** Do not study the piece by heart. Be well prepared.

Guidelines for UNPREPARED READING, POEMS OR SCRIPTURAL READING (English and/or Afrikaans)

- A book will be supplied, as well as the page number to be read from. As soon as the adjudicator has assessed the reading, he/she will ask the learner to stop. You may complete the sentence to end properly.
- Although you might not start at the beginning of the book or paragraph, it is always recommended to announce the author and title of the book before reading. In the case of Bible reading, the adjudicator will announce the book and verses to be read – thereafter the reader must announce the information as well.
- Marks are awarded for the following: Pronunciation, tone of voice, handling of the book, eye contact, facial expressions, and how comfortable the reader is whilst reading.

ADDITIONAL GUIDELINES FOR ONLINE PARTICIPATION

CATEGORY READING: PREPARED READING

- Learners must still prepare **THREE** pieces to read. (You do not have to mail them to Con Spirito)
- Clearly mark EACH piece. (Piece 1, Piece 2 and Piece 3). The adjudicator will specify which piece he/she wants to hear.
- Please note: Only the poems can be mounted on cartons for the books are not always available. Do not memorize the poems.
- Presentation is judged, therefore ensure that your complete upper body is visible to the adjudicator.
- We are aware that learners may be uncomfortable using this platform. This will be taken into account during the adjudication.

CATEGORY READING: UNPREPARED READING

- Have **2 or 3** books ready from which you can read. The adjudicator will select a book and page number. When he/she has heard enough, you will be asked to stop reading.
- We cannot provide books on an online platform. Parents and learners are therefore requested to select books on the level of the learner.
- Presentation is judged. Therefore ensure that your complete upper body is visible to the adjudicator.
- We are aware that learners may be uncomfortable using this platform. This will be taken into account during the adjudication. We urge learners to practice to get confident with performing in front of a camera.

Public speaking Individual and groups

- Prepare an argumentative speech.
- You can enter **SIX** sections in the individual- and/or team orator items (Afrikaans and English):
 1. PREPARED: Own choice
 2. PREPARED: Prescribed theme (Con Spirito Themes NOT ATKV)
 3. PREPARED: Bi-lingual speech, own choice (50% Afrikaans and 50% English)
 4. PREPARED: Experimental, own choice (aids are allowed)
 5. UNPREPARED
 6. PREPARED: Motivational speech: Own choice
- Contestants can enrol prepared, as well as unprepared. (**NB**: Only Grade 4 to 12 learners may enrol in the unprepared sections).
- Contestants are given 30 minutes of preparation time for the INDIVIDUAL unprepared speeches and 60 minutes for the GROUP unprepared speeches. No resources will be given but you can take your smartphone/ tablet with you. Please be honest at all times.
- NB! Contestants must indicate whether they are enrolling for Home- or Additional Language.
- Contestants enrol according to their grades.
- **PRESCRIBED TIME**
 - Individual speakers (Grade 1 to 5: maximum time is 5 minutes; Grade 6 to 7: maximum time is 6 minutes; Grade 8 to 12: maximum time is 7 minutes)
 - Groups: (Grade 1 to 7 10 to 12 minutes, Grade 8 to 12 12 to 15 minutes)

- **Public speaking: Groups**

Groups (four speakers per group. They have to be IN THE SAME grade)
NEW! Team members may NOT change to the final Forte round.

○

PRESCRIBED THEMES for 2024

	AFRIKAANS	ENGELS
Graad 1/ Grade 1	Prente	Holiday
Graad 2/ Grade 2	Spons	Movies
Graad 3/ Grade 3	Pret	Seasons
Graad 4/ Grade 4	Strome	Win
Graad 5/ Grade 5	Skaduwee	Highway
Graad 6/ Grade 6	Knope	Potholes
Graad 7/ Grade 7	Mure	Needle
Graad 8 en 9/ Grade 8 and 9	Karakter	Glamour
Graad 10 tot 12/ Grade 10 to 12	Oorlog	Trophies

**Note: A topic must be formulated from a theme, which consists of a point of view, which has to be argued using arguments and sources. In other words, it is a reasoned speech and not a mere talk.*

Vocal & Instrumental

- For the instrumental section, contestants should bring along a copy of each item for the adjudicator.
- **PRESCRIBED TIME:** 2 minutes per item. Contestants may be halted by the adjudicator, should they exceed the time limit. Exam pieces may be longer.
- ***NB! BACKTRACKS!!! All music must be uploaded to the online system before the competition.*** Ensure that the music is uploaded correctly and that it meets the time constraints. Only MP3 files will be accepted. If your music exceeds the time limit or is in an incorrect format, your upload will fail.
- Please bring a memory stick as a backup of all your music on the day of the competition.
- **PRESCRIBED SONGS FOR VOCAL WITH PIANO ACCOMPANY:** See the list of prescribed songs below.
- **Sight reading:** The participant will receive the music 30 minutes before and will prepare WITHOUT any instrument. Please arrive at least an hour before your scheduled time.
- **NEW!** No prescribed songs, but only your own choice.
- **Page Reading:** Sheet music will be given to the participant one hour in advance. So check in at least an hour in advance. The learner is therefore given 30 minutes to prepare WITHOUT an instrument or any accompaniment.

GROUPS

Choirs, Serenade Groups, Orchestras, Ensembles, Choral Verse, PomPoms

- Choirs may enter in any of the categories below.
 - The same work may not be performed in more than one category.
 - Works of contrasting style must be performed.
 - Transposing is allowed.
 - You can use your own work but ensure the standard matches the age group. The standard of the works will be taken into account in the adjudication.
 - A copy of the sheet music must be handed to the adjudicator before the performance.
 - Accompaniment by a piano, or any other musical instrument and backtracks are allowed. Please send us an e-mail upon entry to admin@conspirito.co.za to indicate this.
1. **Note:** Choose the correct link on the website if you are entering for large groups.

1. CATEGORIES:

- **Choir program** 5 to 10 minutes consisting of
 - Religious song
 - Light song
 - Any song in any other language.
 - One song must be performed a capella
 - Make use of at least two different languages
- **Choices for individual choir items:**

1. Unison song
2. Two part song
3. Three or more parts song
4. Traditional African work
5. Classic Contemporary
6. Light contemporary
7. Religious song

- **Ensemble or serenade groups**

1. Own choice
2. 8 to 12 minutes
3. Make use of at least TWO languages
4. ENSEMBLES are allowed to sing with any company throughout the performance
5. SERENADES
 - have to sing A Capella but are allowed to make use of any melodic instrument for 3 minutes during the performance
 - movements and props must be motivated and effective to the music and performance

- **Choral Verse:**

1. A choral verse is a group of learners performing a poem together (own choice and age-appropriate) Small changes to the poem are allowed
2. Afrikaans and/or English. Own choice
3. Duration: ± 4 minutes
4. Minimum of 15 learners per group
5. Uniformed clothing
6. Props are allowed as long as it has a positive contribution to the performance of the poem
7. The performance will be judged on the handling of voice, facial expressions, tempo variations etc. Décor, props and costumes aren't the main focus
8. **NEW!** No "conductor" is allowed to lead the coral verse.

- **Orchestra:**

Any form of orchestras e.g. Marimbas, symphony, djembes, and any other instruments.

1. Orchestral programme of 7 to 10 minutes, consisting of 4 pieces (R550):

Formal song / Formal song

Informal song

Traditional song / Traditional song

Own choice (any genre) / Own choice (any genre)

2. Individual orchestral items can consist of different (own choice(R210) genres (maximum 4x individual pieces):

e.g. • Classical, Jazz etc.

Dance

- **NB! BACKTRACKS!!!** All music must be loaded on the online system **before the competition**. Ensure that the music is uploaded correctly and that it meets the time constraints. Only MP3 – format will be accepted. If your music exceeds the time limit or is in an incorrect format, your upload will fail.
- Please bring a memory stick as a backup of your music on the day of the competition.
- Dance items may not exceed **2 minutes!**
- Dance genres are available on the website.
- *If your genre is not on the list of items you can enter by using the OPEN item.*
- **NEW!** No dancer is allowed to change for the final Forte round.

Art

- Works of art must be the learners' **OWN** work. Con Spirito relies on the integrity and honesty of learners, parents, and the participating schools. Should a school decide that their learners have to do their art under supervision, they are responsible for the arrangements.
- No previously entered art pieces from prior Con Spirito competitions may be submitted again.
- **NB!** Only ONE work of art per category (there are 14 categories to select from - see below)
- Schools should please submit a list of names and works of art (per grade) to Con Spirito.
- Results and reports, together with the works of art and certificates, will be returned to schools. Should the adjudication take place at the school, the results will be handed out on the same day.
- Works of art may **ONLY** be submitted in the following categories and **prescribed themes**:

ITEMS / CATEGORIES (Mediums):

Collage (NB no construction works)	Oil pastels
Grey pencil	Dry pastels
Colour pencil	Oil paint
Charcoal	Acrylic paint
Wax crayon	Photography
Mixed medium	Digital Art (with any other mediums)
3D	Water paint

PRESCRIBED THEMES:

1. Tuin / Garden	5. Die Groot Vyf / The big Five
2. Sosiale media / Social media	6.Sport / Sport
3. Reënboognasie / Rainbow nation	7.Tradisioneel / Traditional
4. Kultuur met Geesdrif / Culture with enthusiasm	

The above-mentioned themes may be used more than once for different items/categories (mediums).

- **Entries must comply with the following:**

- Mounted on A3 size cardboard. Mounting on any other kind of material such as wood, metal, glass, etc. will not be accepted.
 - Photography entries, however, may be mounted on A4 cardboard.
 - A copy of the following form must be pasted on the back of the artwork. Contact details are essential.
 - Please make sure of every medium's genre description on our website www.conspirito.co.za (click on *genre descriptions*) Artworks can be penalized for not fulfilling Con Spirito's art descriptions/criteria
1. **New!** No artwork may be larger than A3 due to its handling and transportation. Except photography pieces.

PLEASE NOTE: The form below must be attached to the back of EACH ARTWORK

Additional form - ART 2025
(Attach to the back of each artwork)

Name of learner: _____ Grade: _____

School: _____

Item e.g. Oil paint, collage etc: _____

VOORGESKREWE TEMAS (Merk met 'n X):

1. Tuin / Garden	5. Die Groot Vyf / The big Five
2. Sosiale media / Social media	6.Sport / Sport
3. Reënboognasie / Rainbow nation	7.Tradisioneel / Traditional
4. Kultuur met Geesdrif / Culture with enthusiasm	

Contact person: _____

Cell no: _____ E-mail: _____

Please make sure of every medium's genre description on our website www.conspirito.co.za (click on genre descriptions) Artworks can be penalized for not fulfilling Con Spirito's art descriptions/criteria

Creative Writing

- Only learners in grades 4 to 12 may participate in this section.
- 1. **New! Creative writing is done ONLY ONLINE and no longer at the venues and may be typed on the computer.**
- Please see the year program for the specific date. All creative writing must be done on a computer at the participant's own house/venue. Instructions and topics will be provided via WhatsApp and emails.
- Results, together with certificates, will be sent out approximately 4 weeks after the competition.
- Subjects are issued on the scheduled date of the creative writing, i.e. this is an unprepared item.
- Contestants can enrol for the following items:

- Afrikaans Essay (Home language)
- Afrikaans Essay (Additional language)
- Afrikaans Poetry (Home language)
- Afrikaans Poetry (Additional language)
- English Essay (Home language)
- English Essay (Additional language)
- English Poetry (Home language)
- English Poetry (Additional language)

Drama

1. **POEMS:** Contestants can enter their own choice and/or poems prescribed by Con Spirito.
2. The prescribed poems are available on the website.
3. Contestants must bring along a copy of their own choice for the adjudicator. Remember, the choice of work, must suit the contestant's age and is adjudicated accordingly.
4. Contestants may not re-use works used in previous Con Spirito competitions.
5. Please note: Participants in MIMICRY, can only take part in the Afrikaans section.
6. Drama groups are welcome to enter. We will try and accommodate acting groups at their specific schools, where possible. Contact the relevant organiser.
7. **PRESCRIBED TIMES:**
 - Improvisation: (3 min)
 - Dramatised poem: Gr 1 - 7 (3 min), Gr 8 - 12 (4 min)
 - Prose, Dramatised Poem: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
 - Monologue: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
Plus 1 minute for set up
 - Groups: Gr 5 -7 (4 min), Gr 8 -9 (5 min), Gr 10 -12 (6 min)
 - Bible poem: Gr 1 - 2 (1 min), Gr 3 - 7 (2 min), Gr 8 - 12 (3 min)
 - Plays: 20 to 40 minutes
 - Dialogue: Gr 1 - 7 (4 min), Gr 8 - 12 (6 min)
Plus 1 minute for set up

Con Spirito Forte

- **8 tot 17 Augustus 2025:** ONLINE participants ONLY
- **15 tot 28 Augustus 2025:** Only for LIVE participation at Leeuwenhof Academy, Bedfordview, Johannesburg

Participants with the highest marks (standard and numbers are taken into account per item) will be invited from each region to the **CON SPIRITO FORTE** round where the item winners will be determined. Everyone will be notified via email within THREE days after the end of each section/competition. It will also be available on the website. Item winners (first and final rounds) must score a minimum of 90% to qualify).

Prestige Prize giving

Saturday, 20 September 2024

- All the Forte item winners are invited to the Prestige Day.
- Trophies, badges/ medals will be presented during this event.
- If a learner is NOT present, he/she cannot receive the award. The parent or coach of the learner may apply in writing via e-mail to receive the award(s) afterwards. Con Spirito will handle applications on merit. PLEASE NOTE: **Orders have to be made within ONE week after the Prestige Day.**
- **Important:** If a learner is NOT able to attend the prestige award ceremony and wishes to collect his/her award(s) afterwards, an admin fee will be charged to cover expenses.

www.conspirito.co.za