



www.conspirito.co.za

2021

19th *Annual Eisteddfod*

- **ANNUAL PROGRAMME**
 - **REGULATIONS**
 - **RULES**
 - **CRITERIA**

Con Spirito!!!! is a unique Cultural Society, Culture with Enthusiasm, which has been functioning in the East Rand for its nineteenth consecutive year. These events take place in various regions:

- East, West, North, South Gauteng
- Northern West
- Mpumalanga
- North, East, West Cape
- Kwazulu-Natal
- Namibia

We specialise in any form of culture and we aim to:

- Promote culture
- Create opportunities
- Discover and develop talent

Various kinds of cultural competitions are presented annually to offer opportunities to those who are not always presented with such a prospect in his/her school. Any school/organisation may participate in Con Spirito. Private entries are also accepted.

Learners have **TWO** options in which to participate:

- A. Online performance
- B. Live performance at specific venues Covid-19 Regulations permitted.

TAKE NOTE:

- During the 1st round learners may choose which items they would like to enter for online and/or live performances.
- Categories may also be split i.e. a contestant may enter their Afrikaans Poetry and English Limerick under the online option, but enter their Dramatised Prose at a live venue.
- Forte participation **MUST** take place on the same platform as your provincial entry. If you have entered an item as an online performance during the provincial round, that specific item **WILL** also be entered as an online performance during the Forte round and vice versa.
- There will be separate Prestige Prize giving's for the online and live platforms.
- ONLINE Prize giving: ONLINE announcements will be made. No trophies or any other handovers will be done during the online prize giving. Winners and entry buttons can be ordered afterwards. Certificates will be sent electronically.

CONTACTS

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Please visit our Con Spirito facebook page for news.

BANKING DETAILS:

FNB

Con Spirito Kultuur (Pty) Ltd.

Business Cheque, account no. 62791986460

Sunward Park

Branch code: 201209

Reference: School/Organisation/Name

ANNUAL PROGRAMME 2021

CATEGORY	WHEN	WHERE	CLOSING DATES FOR ENTRIES
MPUMALANGA			
Alle afdelings/ All Sections	15,16 June	Hs Ermelo	30 April
	17, 18, 19 June	Secunda (venue sal bekend gemaak word)	
KWAZULU-NATAL			
Alle afdelings/ All Sections	26, 27, 28, 29 Mei/May	Curro Grantleigh School, Richardsbaai	30 April
	31 Mei, 1, 2, June	Hs Suid-Natal, Port Shepstone	
SUID-GAUTENG			
Redenaars/ Public Speaking	12, 13 April	Krugerlaan Skool, Vereeniging	19 Maart
Alle afdelings/ All Sections (behalwe redenaars)	27, 28, 29, 30, 31 Julie/July		11 Junie
WES-GAUTENG			
Redenaars/ Public Speaking	22, 23, 24 March	Hs Linden, Randburg	26 Februarie
Lees/ Reading			
Alle afdelings/ All Sections (behalwe redenaars en lees)	12, 13, 14 July (during holidays)		11 Junie
OOS-WES-GAUTENG			
Redenaars/ Public Speaking	10, 11, 12 May	Leeuwenhof Akademie, Bedfordview	12 April
Lees/ Reading			
Sang & Instrumentaal/ Vocal & Instrumental	13, 14 May		
SUID-OOS-GAUTENG			
Redenaars/ Public Speaking	8, 9 July	Hoërskool Marais Viljoen, Alberton	4 Junie
Lees/ Reading			
Kreatiewe Skryf/ Creative writing			
Redenaars/ Public Speaking	22, 23 July	Redruth Learning Centre, Alberton	24 June
NOORDWES			
Alle afdelings/ All Sections	4, 5 August	Vryburg	11 Junie
	2, 3 August	Hs Lichtenburg	
SPRINGS			
Alle afdelings/ All Sections	5, 6, 7 July	Gekombineerde Skool Noorderlig	11 Junie

OOS-GAUTENG

All festivals will be held at the **Gereformeerde Kerk, Boksburg-Suid!!** Except where otherwise indicated!

CATEGORY	WHERE	CLOSING DATES FOR ENTRIES
Lees/ Reading	1, 2, 3, 4 Maart/March	26 Februarie
Redenaars/Public Speaking (Individueel/Individual)	22, 23, 24 April	19 Maart
Instrumentaal & Sang/ Instrumental & Vocal	5, 6, 7, 8 Mei/May	19 Maart
Dans/Dance	9, 10, 11 Junie/June	30 April
Kuns/Art	Between 1 to 30 July	23 June
Drama	9, 10, 11, 12, 13 August	11 Junie
Redenaars: Spanredenaars	12, 13, Augustus	11 Junie
Kore Serriegroepe Sanggroepe Spreekkore	16, 17 Augustus	11 Junie

ONLINE COMPETITIONS (All areas/regions)

CATEGORY	WHERE	CLOSING DATES FOR ENTRIES
Kreatiewe Skryf/ Creative Writing	24, 25, 26 Maart/March	26 Februarie
Lees/ Reading	10, 11, 12 Maart/March	26 Februarie
Redenaars/ Public Speaking (Individueel/Individual)	19, 20, 21 April	19 Maart
Sang & Instrumentaal/ Vocal & Instrumental	17, 18, 19 Mei/May	16 April
@video	22 Junie/June	30 April
Drama	5, 6, 7 Augustus/August	23 Junie
Spanredenaars/ Team Orators	7 Augustus	23 Junie
Virtual Choir items	16, 17 Augustus	11 Junie

FORTE ROUNDS

		Registrations close
27 Aug tot 4 September	Nasional Forte Round Johannesburg (Live participation)	31 Julie
13 tot 25 September	ONLINE Nasional Forte Round	31 Julie

CON SPIRITO PRESTIGE LIVE PRIZE GIVING

5 September	Johannesburg
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GENERAL RULES

1. Different item entries close on different dates. Refer to the live and online programs.
2. NO late entries will be considered unless the program allows it. Take note that **entry fees will double** in the case of a late entry.
3. For any other changes an admin fee @ **R30** per item will be charged (i.e. venue change). Please complete the **CHANGE REQUEST** form, together with your proof of payment and e-mail to admin1@conspirito.co.za. The form is available on our website: https://www.conspirito.co.za/assets/files/ConSpirito_CS_ChangeRequestForm.pdf.
4. Only online entries on www.conspirito.co.za will be accepted.
5. PAYFAST safe payment platform can be used to make payments. This platform allows for electronic payments as well as credit card payments.
6. Should a direct Internet payment be made, it should be made to CON SPIRITO (Banking details on page 3). Proof of payment should be e-mailed to admin1@conspirito.co.za or alternatively faxed (info as per page 1), or alternative arrangements should be made with the organiser. All entry fees **MUST** be paid in advance. **Participants cannot be placed on the program unless proof of payment was received.**
7. Entry fees are **NOT** refundable or transferrable.
8. Learners may enter privately or through their schools.
9. Only ONE entry per item per section may be submitted. (E.g. only ONE entry for dramatised poetry.)
10. Contestants participate in their relevant grades. Should an item be delivered by a group of learners from different grades, the adjudication will take place according to the contestant in the highest grade.
11. Contestants may enter with their own pieces and/or prepared pieces prescribed by Con Spirito.
12. Contestants must present the adjudicator with a copy of the piece that they will be performing. Remember, the choice of a piece must suit the age of the contestant and is adjudicated accordingly.
13. No contestant or group may present the same work for two consecutive years.
14. Time limits for items, as indicated in the syllabus, may not be exceeded.
15. Contestants who do not comply with the rules and regulations, will be disqualified.
16. Names and surnames must be filled in correctly during the online registration process.
17. Spectators to pay **R25.00** per person at the doors. Free entry for coaches and contestants.

ENTRY FEES 2021

Provincial Entries:

- Con Spirito requires **NO affiliation fees**.
- **INDIVIDUAL ITEMS:**
 - **R65** per contestant per item,
 - **R80** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
 - **R45** per contestant per item
 - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, dance etc
- **GROUPS:**
 - 8 to 20 contestants: **R35** per contestant per item
 - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs): **R480** per group per item
 - Program e.g. choir: **R480** per choir
 - Individual choir items: **R170** per additional item or song
 - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, dance etc
- **TEAM ORATORS:**
 - **R200** per team per item

Online Performance via Whatsapp call:

- **INDIVIDUAL ITEMS:**
 - **R65** per contestant per item
- **DUET, TRIO, QUARTET, ETC:**
 - **R45** per contestant per item
- **TEAM ORATORS:**
 - **R200** per team per item

Forte Entries (National final round):

Live Performance at a venue:

- **INDIVIDUAL ITEMS:**
 - **R45** per contestant per item,
 - **R60** per contestant per item if sound is required i.e. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
 - **R30** per contestant per item
 - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, dance etc
- **GROUPS:**
 - 8 to 20 contestants: **R30** per contestant per item
 - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs): **R200** per group per item
 - Program e.g. choir: Once off **R200** per choir
 - Individual choir items: **R50** per additional item or song
 - An additional **R20** will be charged per group per item if sound is required i.e. Vocal, dance etc
- **TEAM ORATORS:**
 - **R120** per team per item

Online Performance via Whatsapp call:

- **INDIVIDUAL ITEMS:**
 - **R45** per contestant per item
- **DUET, TRIO, QUARTET, ETC:**
 - **R30** per contestant per item
- **TEAM ORATORS:**
 - **R120** per team per item

TIME TABLES AND PROGRAMMES

1. Timetables will be e-mailed at least 2 weeks ahead of participation.
2. **NO** changes will be made after the programme has been finalised.
3. Special requests must be sent (clearly) upon entry to admin1@conspirito.co.za. Requests will be considered on merits.
4. Note, if a contestant does not participate in his/her scheduled item group, then he/she cannot be considered for an item- or section winner.

AWARDS

FIRST ROUNDS			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Certificate (Gold)	80 – 89%	A+	85 – 89%
Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
Item winner	Highest achievement in item	Minimum of 90%	
FORTE RONDE			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Forte Certificate (Gold)	80 – 89%	A+	85 – 89%
Forte Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
Forte participation badge	Each participant that takes part in the Forte round will receive a badge.		
Item winner certificates and badges	Item winners in the Forte round will receive Item Winner certificates and Item Winner badges.		
Floating trophy/badges	Section Winners in each category when a learner takes part/performed in a minimum of three different items.		
Special awards:	A floating trophy is awarded to the most versatile Con Spirito learner, per region in High schools, as well as the most versatile Con Spirito learner in Primary schools (Junior and senior sections). The learner must excell in at least THREE different sections.		

CON SPIRITO TOP ACHIEVERS 2020

PRIMARY SCHOOL: Pre-primary to grade 3

TROPHIES	WINNER
Best Primary School choir	Primary school Burgersdorp, Noordwes 2019
Best Primary School Choral readers	Primary school Impala, Oos-Gauteng 2019
Best Instrumental – P/S Juniors	Anika Muller, Gr 3, Ls Randhart
Best Vocal Gr 1 - 3	Elanie Breed, Ls Goedehoop Gr 3
Best Drama in Preschool	Addison Basson Gr RR Leeuwenhof Kleuterskool
Best Drama in Grade 1	Danike vd Merwe Ls Baanbreker
	MartMari Rautenbach Ls Orion
Best Drama in Grade 2	Lienke Oosthuizen Gr 2 CJCillie dramaskool/ Leeuwenhof
Best Drama in Grade 3	Tenishke Greyvensteyn, Gr 3, Ls Baanbreker
	Lenieke Oosthuizen, Gr 3 Cillie Cilliers/Leeuwenhof
Best Unprepared Reading Primary School Juniors	Alicia Jv Rensburg, Gr 2, Ls Northmead
Best Art Gr 1 - 3	Tenishke Greyvensteyn, Gr 3, Ls Baanbreker
Most Versatile Primary school Juniors Gr 1 – 3	Tenishke Greyvensteyn, Gr 3, Ls Baanbreker

PRIMARY SCHOOL: Gr 4 to 7

Best Orator Primary School	NONE
Best Team Orators Primary School	Bryanston Parallel se Gr 3 span Waldo du Plessis Mieke Marais Gizelle Retief Cari Kapp
Best Instrumental – Primary School Juniors	Helene Piek, Gr 6, Ls Baanbreker
Best Art - Primary school	Madri van Niekerk Gr 6 Ls Secunda
Best Singing with backtrack – P/S	Karla Lotz, Gr. 6 Curro Aurora, Randburg
Best Singing with piano accompaniment – P/S	NONE
Best Primary School Dancer	Dané Herselman Gr. 6 Linda Theron Drama Studio
Best writing ability Primary School	Dhiyaa Osman Gr 6 Cambridge Academy
	Chloe Corenelissen Gr 5 Ls Baanbreker
Best Drama in Grade 4	Jennah Jacobs Gr 4 Leeuwenhof Akademie
Best Drama in Grade 5	Lemae Oosthuizen Gr 5 Cillie Cilliers Ateljee
Best Drama in Grade 6 & 7	Dané Herselman Gr. 6 Linda Theron Drama Studio

Best Drama in English Gr. 1 – 7	Dané Herselman Gr. 6 Linda Theron Drama Studio
Best Drama in Primary school	Dané Herselman Gr. 6 Linda Theron Drama Studio
Best Onvoorbereide Lees Ls Seniors	Jennah Jacobs Gr 4 Leeuwenhof Akademie
Most Versatile Primary school Seniors Gr 4 – 7	Dané Herselman Gr. 6 Linda Theron Drama Studio

HIGH SCHOOL GRADE 8 TO 12

TROPHIES	WINNER
Best Instrumental – H/S	Gizelle Wiid Gr 8 Hs Alberton
Best Singing High School (Piano accompaniment)	ONLINE Jamie Petrova, Gr 9 Marais Viljoen
Best Singing High School (with backtrack)	Janko Pretorius Gr 11 Leeuwenhof Akademie
Best High School Dancing	Jané van Niekerk Gr 12 Hs Oosterlig
Best Art High School	Divan Hyman Gr 9 Hs Oosterlig Dian Venter, Gr 9 Hs Suid-Natal (Port Shepstone)
Best writing ability High School	Sonel de la Rey, Gr 12 Hs Secunda
Best Drama in High School Girls	Anushka Olivier, Gr 10 Hs Oosterlig Franciska-Louise Raubenheimer Gr 9 Hs Randburg
Best Drama in High School Boys	ONLINE CW Bezuidenhout Br 9 HTS Middelburg
Best Unprepared reading High School	Mieke Dippenaar Gr 9 Hs Oosterlig
Best Orators High School	Marelize van Niekerk Gr 8. Hs Secunda
Most Versatile NOORDWES	NONE
Most Versatile MPUMALANGA	Mielan Prinsloo Gr 6 Ls Secunda
Most Versatile WES-GAUTENG	Franciska-Louise Raubenheimer Gr 9 Hs Randburg
Most Versatile KZN	NONE
Most Versatile OOS-GAUTENG	Ila Fidler Gr 8 Hs Goudrif

Reading

1. Participants can enter for prepared, unprepared, or both types of reading.
2. Participants must provide a copy of their prepared reading to the adjudicator. Remember the choice of script must suit the age of the participant and will be assessed accordingly.
3. No pieces used in previous competitions may be re-used.
4. Time duration: Primary School: 30 – 60 seconds
 High Schools: 60 – 90 seconds
5. These guidelines are applicable to both online, as well as venue performances.

Guidelines to follow for PREPARED READING and SCRIPTURAL READING (English and/or Afrikaans)

- Prepare **THREE** pieces (it can be in book format or tablet) of 1 – 1,5 minutes. The adjudicator will choose which piece must be read on the day of the competition. The three pieces may be in the same book or different books. Make sure to bring all chosen material. Please be aware that the adjudicator can stop the participant when they have heard enough.
- Make sure the piece that you are reading is on your level. (A good book to use is your reading book at school or one that your teacher proposes.) It may count against you if the book is too easy or difficult.
- When participating in Scriptural reading, it is also important that you prepare **THREE** pieces on your own level. Primary school learners may read a Bible story. High school learners may read more or less 6 verses from a Bible book. Reading pieces must be between 1 and 1.5 minutes long (You may use a Tablet or Book). The Adjudicator may ask you to stop at any time when he/she has heard enough.
- Remember: Before reading your piece, you must announce the name and writer of the book. When doing Scriptural reading, you must announce the name of the Bible book, script, and verse numbers.
- Marks will be given for the following: Pronunciation, use of voice, handling of reading material, eye contact with audience while reading, facial expressions, and how comfortable you are. (Also for reading from tablets.)
- **Important:** Do not study the piece by heart. Be well prepared (for example) for the pronunciation of certain words.

Guidelines for UNPREPARED READING OR SCRIPTURAL READING (English and/or Afrikaans)

- A book will be supplied, as well as the page number to be read. As soon as the adjudicator has assessed the reading, he/she will ask the learner to stop. You may finish the sentence to end appropriately.
- Although you might not start at the beginning of the book or paragraph, it is always recommended to announce the author and book name before reading. In the case of Bible reading, the adjudicator will announce the book and verse to be read – there after the reader must announce the information as well.
- Marks are awarded for the following: Pronunciation, tone of voice, handling of the book, eye contact, facial expressions, and how comfortable the reader seems whilst reading.

ADDITIONAL GUIDELINES FOR ONLINE PARTICIPATION

CATEGORY READING: REPAIRED READING

1. Learners must still prepare **THREE** pieces to read. (You do not have to mail any photocopies to Con Spirito)
2. Clearly mark EACH piece. (Piece 1, Piece 2 and Piece 3). The adjudicator will specify which piece he/she wants to hear.
3. Presentation is judged, therefore ensure that your complete upper body is visible to the adjudicator.
4. We are aware that learners may be uncomfortable using this platform. This will be taken into account during the adjudication.

Public speaking (Individual and groups)

- Prepare an argumentative speech.
- You can enter for **SIX** sections in the individual- and/or team orators:
 1. PREPARED: Own choice
 2. PREPARED: Prescribed theme
 3. PREPARED: Bi-lingual speech, own choice (50% Afrikaans and 50% English)
 4. PREPARED: Experimental, own choice (aids are allowed)
 5. UNPREPARED
 6. Technical Marketing (New!!!) (Only live at venue)
- Contestants can enroll for prepared, as well as unprepared. (**NB**: Only Grade 4 to 12 learners may enroll in the unprepared sections).
- Contestants are given 30 minutes of preparation time for the unprepared speeches.
- NB! Contestants must indicate whether they are enrolling for Home- or Additional Language.
- Contestants enrol according to their grade.
- **PRESCRIBED TIME**
 - Individual speakers (Grade 1 to 5: maximum time is 5 minutes; Grade 6 to 7: maximum time is 6 minutes; Grade 8 to 12: maximum time is 7 minutes)
 - Group speaking: (Grade 1 to 5 maximum time is 8 minutes; Grade 6 to 7: maximum time is 12 minutes; Grade 8 to 12: maximum time is 15 minutes)
- **PRESCRIBED THEMES** (Formulate your own subject/topic from the prescribed theme):

	Afrikaans	English
Graad 1 / Grade 1	Speel	Fun
Graad 2 / Grade 2	Trane	Boil
Graad 3 / Grade 3	Glimlag	Red
Graad 4 / Grade 4	Groei	Reading
Graad 5 / Grade 5	Pen	Eraser
Graad 6 / Grade 6	Papier	Honesty
Graad 7 / Grade 7	Lig	Tongue
Graad 8 tot 9 / Grade 8 to 9	Lens	Stay
Graad 10 tot 12 / Grade 10 to 12	Trots	Life

**Note: A topic must be formulated from a theme, which consists of a point of view, which has to be argued by means of arguments and sources. In other words, it is a reasoned speech and not a mere talk.*

Concession 2021:

Referring to the General Rules, Point 13: "No contestant or group may present the same work for two consecutive years." Learners may enter their Afrikaans ATKV Public Speeches from 2020 in 2021 under the OWN CHOICE category. Con Spirito's new 2021 themes however must be applied for the prescribed themes.

• **Public speaking : Groups**

- **Groups** (Three or four speakers per group in the SAME grade) pay R200 entry fee.

Technical Marketing (New!!!) (Only live at venue)

- Prepare a presentation to market a product.
- Make use of technology.
- Adjudication:
 - 25% Command of language and oratory skills
 - 25% Persuasion
 - 25% Computer operation and utilization of technology
 - 25% Presentation
- A projector and screen will be provided. Participants use their own computers.
- Participants enter according to their school grade.
- All grades may enter.
- English and/or Afrikaans. Participants must specify whether they enter the first or second language category.
- **PRESCRIBED DURATION**
 - Grade 1 to 5: five minutes maximum
 - Grade 6 to 7: six minutes maximum
 - Grade 8 to 12: seven minutes maximum
- **NO PRESCRIBED THEMES:** Own choice

Vocal & Instrumental

- For the instrumental section, contestants should bring along a copy of each choice of item for the adjudicator.
- **PRESCRIBED TIME:** 2 minutes per item. Contestants may be halted by the adjudicator, should they extend the time limit.
- **NB! BACKTRACKS!!! All music must be uploaded to the online system before the competition.** Ensure that the music is added correctly and that it adheres to the time constraints. Only MP3 files will be accepted. If your music exceeds the time limit, or is an incorrect format, your upload will fail.
- Please bring a backup memory stick with a copy of your music on the day of the competition.
- **PRESCRIBED SONGS FOR VOCAL WITH PIANO ACCOMPANY:** See the list of prescribed songs below. (Please note: same songs as 2020)
- **Important:** Learners can enter for own choice and/or prescribed songs AND **transposing** is allowed.

WITH PIANO ACCOMPANIMENT PRESCRIBED SONGS – ENGLISH

Grade RR	All my little ducks
Grade R	No. 24, Music Time, 44 songs for young children
Grade 1	Susy, Little Susy No. 3, Music Time, 44 songs for young children
Grade 2	It's Raining No. 2, Music Time, 44 songs for young children
Grade 3	My Father's Garden No. 7, Music Time, 44 songs for young children
Grade 4	Jackie the Sailor No. 26, Music Time, 44 songs for young children
Grade 5	My Aunt Jemima No. 22, Music Time, 44 songs for young children
Grade 6	A Basketful of Nuts No. 37, Music Time, 44 songs for young children
Grade 7	The Donkey and the Cuckoo No. 39, Music Time, 44 songs for young children

SANG MET KLAVIERBEGELEIDING VOORGESKREWE LIEDERE - AFRIKAANS

Graad RR	My pappa, my mamma Lied 151, Nuwe FAK Volume 2, Eerste uitgawe
Graad R	Goeiemôre maatjies Lied 146, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 1	Otjie Lied 154, Nuwe FAK Volume 2, Eerste uitgawe
Graad 2	Lente is hier Lied 150, Nuwe FAK Volume 2, Eerste uitgawe
Graad 3	Op die plaas Lied 153, Nuwe FAK Volume 2, Eerste uitgawe
Graad 4	Skilpad Lied 155, Nuwe FAK Volume 2, Eerste uitgawe
Graad 5	By die winkel Lied 161, Nuwe FAK Volume 2, Eerste uitgawe
Graad 6	Tiloedelie Lied 224, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 7	Sally Williams Nougat Lied 171, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 8 – 9	Kelkiewynfontein Lied 235, Nuwe FAK Sangbundel 2, Tweede uitgawe OF Rooddag Lied 217, Nuwe FAK Volume 2, Eerste uitgawe
Graad 10 - 12	Lentelied Lied 263, Nuwe FAK Sangbundel 2, Tweede uitgawe OF My voete loop na Monteku Lied 211 Nuwe FAK Volume 2, Eerste uitgawe

Dance

- **NB! BACKTRACKS!!!**
- **All music must be loaded on to the online system before the competition.** Ensure that the music is added correctly and that it adheres to the time constraints. Only MP3 – format will be accepted. If your music exceeds the time limit, or is an incorrect format, your upload will fail.
- Please bring a backup memory stick with a copy of your music on the day of the competition.
- Dance items may not exceed **2 minutes!**
- Dance genres are available on the website.

Art

- Works of art must be the learners **OWN** work. Con Spirito depends on the learner, parents, and the participating schools' integrity and honesty. Should a school decide that their learners have to do their art under supervision, they are responsible for the arrangements.
- No previously entered art pieces from prior Con Spirito competitions may be submitted again.
- **NB!** Only ONE work of art per category (there are TEN categories to select from - see below)
- Schools should please submit a list of names and works of art (per grade) to Con Spirito.
- Results and reports, together with the works of art and certificates, will be sent to schools. Should the adjudication take place at the school, then the results will be handed out on the same day.
- Works of art may ONLY be submitted in the following categories and **prescribed themes**:

ITEMS / CATEGORIES (Mediums):

Collage (NB no construction works)	Pastels
Grey pencil	Charcoal
Colour pencil	Paint
Wax crayon	Photography
Mixed medium	Cards (Birthday/Mothersday etc.)

PRESCRIBED THEMES:

Vegetables	My school
Sport	Occupation
Love	Garden
Festival	Game Reserve
Advertisement	Circus
My family	Shopping Centre

The above-mentioned themes are allowed to be used more than once with different items / categories (mediums).

- **Entries should comply with the following:**
 - Mounted on A3 size cardboard. Mounting on any other kind of material such as wood, metal, glass, etc. will not be accepted.
 - Photography, however, may be mounted on A4 cardboard.
 - A copy of the following form must be pasted on the back of the artwork. Contact details are essential.
 - **PLEASE NOTE:** All artwork entries and payments are done via our online platform.

Additional FORM per artwork - ART 2021

(To be attached on the back of the artwork)

Naam of Learner: _____ Grade: _____

School/Organisation: _____

Item i.e. Paint, collage etc: _____

Theme: Advertisement / Advertensie	<input type="checkbox"/>	Occupation / Beroep	<input type="checkbox"/>
Vegetables / Groente	<input type="checkbox"/>	Festival / Fees	<input type="checkbox"/>
Love / Liefde	<input type="checkbox"/>	Sport	<input type="checkbox"/>
My Familie / My Gesin	<input type="checkbox"/>	My School / My Skool	<input type="checkbox"/>
Garden / Tuin	<input type="checkbox"/>	Game Reserve / Wildtuin	<input type="checkbox"/>
Circus / Sirkus	<input type="checkbox"/>	Shopping Centre / Winkelsentrum	<input type="checkbox"/>

Contact person: _____

Cell Phone No: _____ E-mail: _____

Creative Writing

- Only learners in grade 4 to 12 may participate in this section.
- Paper will be provided, but contestants need to bring their own pens and dictionaries.
- If learners want to participate online, instructions will be send.
- Results, together with certificates, will be sent out approximately 4 weeks after the competition.
- Subjects are issued on the day of the creative writing scheduled date, i.e. this is an unprepared item.
- Contestants can enroll for the following items:
 - Afrikaans Essay (Home language)
 - Afrikaans Essay (Additional language)
 - Afrikaans Poetry (Home language)
 - Afrikaans Poetry (Additional language)
 - English Essay (Home language)
 - English Essay (Additional language)
 - English Poetry (Home language)
 - English Poetry (Additional language)

Woeker-met-die-pen Skryfkompetisie

Con Spirito also hosts an advanced Afrikaans writing competition together with the FAK with prize money up for grabs. See our website for more information.

Drama

1. **POEMS:** Contestants can enter their own choice and/or prescribed pieces by Con Spirito.
2. The prescribed pieces are on the website.
3. Contestants must bring along a copy of their own choice for the adjudicator. Remember, the choice of work, must be suitable to the contestant's age and is adjudicated accordingly.
4. Contestants may not re-use works used in previous Con Spirito competitions.
5. Please note: Participants of MIMICRY, can only take part in the Afrikaans section.
6. Drama groups are welcome to enter. We will try and accommodate acting groups at their specific schools, where possible. Contact the relevant organiser.
7. **PRESCRIBED TIMES:**
 - Improvisation: (3 min)
 - Dramatised poem: Gr 1 - 7 (3 min), Gr 8 - 12 (4 min)
 - Prose, Dramatised Poem: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
 - Monologue: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
Plus 1 minute for set up
 - Groups: Gr 5 -7 (4 min), Gr 8 -9 (5 min), Gr 10 -12 (6 min)
 - Bible poem: Gr 1 - 2 (1 min), Gr 3 - 7 (2 min), Gr 8 - 12 (3 min)
 - Dialogue: Gr 1 - 7 (4 min), Gr 8 - 12 (6 min)
Plus 1 minute for set up
 - Mimiek (Afr section): Gr 1 - 7 (2 min), Gr 8 - 9 (3 min), Gr 10 - 12 (4 min)

Choirs, Serenade Groups, Ensembles

1. Choirs may enter in any of the categories below.
2. The same work may not be performed in more than one category.
3. Works of contrasting style must be performed.
4. Transposing is allowed.
5. Freely use own choice but ensure the standard matches the age group. The standard of the works will be taken into account in the adjudication.
6. A copy of the sheet music must be handed to the adjudicator prior to the performance.
7. Accompaniment by a piano, or any other musical instrument and backtracks are allowed. Please send us an e-mail upon entry to admin@conspirito.co.za to indicate this.
8. **ENTRY FEES:**
 1. Choir programme – R480 per choir
 2. Individual items – R170 per item or song
9. **CATEGORIES:**

- **Choir program** between 5 To 10 minutes consisting of
 - Religious song
 - Light song
 - Any song in any other language.
 - One song must be performed a acapella
 - Make use of at least two different languages
- **Choices for individual choir items:**
 1. Unison song
 2. Two part song
 3. Three or more part song
 4. Traditional African work
 5. Classic contemporary
 6. Light contemporary
 7. Religious song
 8. Folk song
- **Ensemble or serenade groups**
 1. Own choice
 2. 8 to 14 minutes

Con Spirito Forte

- 27 to 4 September 2021 (Live performance at a venue)
- 13 to 25 September 2021 (Online performance via Whatsapp Call)

Contestants with the highest marks (regards to the standard and amount per item) will be invited to the CON SPIRITO FORTE round, during which item winners will be determined. Every one will be notified directly after completion of each section/competition.

Prestige Prize giving and Showcase: Only for Live Performances at a venue

Sunday, 5 September 2021

- If a participant has won a category/item he/she will be notified/informed on the day of the Forte round. All Forte item winners are invited to the Prestige Event.
- Trophies, certificates, buttons, etc. will be awarded during this event.
- Should a participant be absent, then he/she will not receive the award. However, a parent or teacher of the learner may apply in writing via e-mail prior to the prizegiving, to arrange for receipt of the award(s) either afterwards, or nominate a fellow student to receive the award on behalf of the participant. Con Spirito will handle such requests according to merits.
- **Important:** If a participant would like to collect his/her award(s) afterwards, an amount of **R50** will be payable to cover costs.

Prestige Prize giving: Online Performances

A virtual prize giving event will be hosted for the item winners and section winners.

www.conspirito.co.za