

CON SPIRITO



www.conspirito.co.za

2020

18th Annual Eisteddfod

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Con Spirito!!!! is a unique Cultural Society, Culture with Enthusiasm, which has been functioning in the East Rand for its eighteenth consecutive year. These events take place in four regions:

- Eastern Gauteng
- Western Gauteng
- Northern West
- Mpumalanga
- Kwazulu-Natal

We specialise in any form of culture and we aim to:

- Promote culture
- Create opportunities
- Discover and develop talent

Various kinds of cultural competitions are presented annually to offer opportunities to those who are not always presented with such a prospect in his/her school. Any school/organisation may participate in Con Spirito. Private entries are also accepted.

CONTACTS

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Please visit our Con Spirito facebook page for news.

BANKING DETAILS:

FNB

Con Spirito Kultuur (Pty) Ltd.

Business Cheque, account no. 62791986460

Sunward Park

Branch code: 201209

Reference: School/Organisation/Name

ANNUAL PROGRAMME 2020

Section	Date	Venue	Closing dates for entries
MPUMALANGA			
Alle afdelings/ All Sections	26, 27 Mei/May	Hs Ermelo	19 Maart
	28, 29 Mei/May	Ls Secunda	19 Maart
KWAZULU-NATAL			
Alle afdelings/ All Sections	14, 15 Julie/July	Hs Suid-Natal, Port Shepstone	19 Maart
	16, 17, 18 Julie/July	Curro Grantleigh School, Richardsbaai	19 Maart
GAUTENG WEST			
Redenaars/ Public Speaking	18 & 19 Mei/May	Helpmekaar Kollege, Johannesburg	17 Maart
Alle afdelings/ All Sections (behalwe redenaars / Except for orators)	7 – 9 Julie/July	Hs Linden, Randburg	24 April
NORTHERN WEST			
Alle afdelings/ All Sections	10, 11 Julie/July	Vryburg	24 April
	6, 7, 8 Augustus/August	Hs Lichtenburg	26 Junie

GAUTENG EAST			
All sections are held at the Reformed Church, Boksburg South!! Except where indicated.			
SECTION	WHEN		CLOSING DATE FOR ENTRIES
Kreatiewe Skryf/ Creative Writing	18, 19 Maart/March		27 Februarie/February
Lees/ Reading	16 – 19 Maart/March		27 Februarie/February
Redenaars/ Public Speaking (Individueel/ Individual)	3, 4, 6, 7 April		6 Maart/March
Instrumentaal & Sang/ Instrumental & Vocal	18 – 23 Mei/May		20 Maart/March
Dans/Dance	3 - 6 Junie/June	VENUE: Ls Baanbreker Parkrand, Boksburg	8 April

Kuns/Art	Submission and assessment dates: Private Entries: 1-5 June Schools: Date by appointment between June and July		8 Mei (ALL Entries Close)	
Drama/Acting	24 Julie/July – 1 Augustus/August		11 Junie/June	
Redenaars: Spanredenaars Orating: Team Orating:	3 – 5 Augustus/August		11 Junie/June	
Kore/Choirs: Serriegroepe/ Sanggroepe/ Singing groups Spreekkore/ Choral Verse	29, 30 Julie/July	VENUE: Ls Baanbreker Parkrand, Boksburg	3 Junie/June	
FORTE ROUND				
			Registrasies sluit	
21 – 28 Augustus/ August	Nasional Forte round at Leeuwenhof Akademie, Bedfordview, Johannesburg	Wes-Gauteng KZN Mpumalanga		24 Julie/July
		Noordwes Oos-Gauteng		10 August
CON SPIRITO PRESTIGE PRIZE GIVING				
Saterdag/Saturday 29 Augustus/August		Leeuwenhof Akademie, Bedfordview, Johannesburg		

GENERAL RULES

1. Different item entries close on different dates. Refer to the year program and online platform.
2. **NO** late entries will be considered unless the program allows it. Take note that **entry fees will double** in the case of a late entry. Complete the online "Late entry form" in such a case.
3. Only online entries will be accepted. **IMPORTANT:** ALL entries must be done online or an administration fee of R100 will be charged.
4. PAYFAST safe payment platform can be used to make payments. This platform allows electronic payments as well as credit card payments.
5. Should a direct internet payment be made, it should be made to CON SPIRITO. See banking details on page 1. Proof of payment should be attached to the entry form.
Participants cannot be placed on the program unless proof of payment was received.
6. Learners may enter privately or through their schools.
7. Only **ONE** entry may be submitted for the same item per section. (E.g. only ONE entry for dramatic poetry.
8. Contestants must participate in their relevant grades.
9. Contestants may enter with own pieces and/or prepared pieces as prescribed by Con Spirito.
10. Contestants must present the adjudicator with a copy of the piece that they will be performing. Remember, the choice of a piece must suit the age of the contestant and is adjudicated accordingly.
11. Contestants who do not comply with the rules and regulations, will be disqualified.
12. No contestant or group may present the same work for two consecutive years.
13. Time limits for items, as indicated in the syllabus, may not be exceeded.
14. Should an item be delivered by a group of learners from different grades, the adjudication will take place according to the contestant in the **highest** grade.
15. Names and surnames must be filled in correctly on the entry form.
16. Spectators to pay **R20.00** per person at the doors. Free entry for coaches and contestants.
17. All entry fees **MUST** be paid in advance. No entry fees may be paid on the day of participation. Should a participant's fees not be paid on time, their name will not appear on the program. If payment was made online, proof of payment should be sent to accounts@conspirito.co.za or alternatively faxed (info as per page 1) or alternative arrangements should be made with the organiser.

ENTRY FEES

- Con Spirito requires **NO affiliation fees**.
- **INDIVIDUAL ITEMS:**
R55 per contestant per item, except for R70 per contestant if sound is needed, e.g. vocal, dance, etc.
- **DUET, TRIO, QUARTET, ETC:**
R40 per contestant
- **GROUPS:**
 - 8 to 20 contestants: R30 per contestant
 - More than 20 contestants in a group (e.g. speech choir, dance, revue, choirs): R450 per item
- **TEAM ORATORS:** R180 per team
- **CON SPIRITO FORTE** (second round):
Once-off R90 registration fee per learner, per section, regardless of whether it is an individual or group item or for various items.
Once-off R500 registration fee per group, per section for groups of 20+ participants.

TIME TABLES AND PROGRAMMES

1. Timetables will be e-mailed at least 2 weeks ahead of participation.
2. NO changes will be made after the programme has been finalised.
3. Special requests must be sent (clearly) with the entry form.
4. Requests will be considered on their merits. Submit all requests with motivation to: admin1@conspirito.co.za.
5. Note, if a contestant does not participate in his/her item group, then he/she cannot be considered for an item- or section winner.

AWARDS

FIRST ROUNDS			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Certificate (Gold)	80 – 89%	A+	85 – 89%
Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
Item winner	Highest achievement in item	Minimum of 90%	
FORTE RONDE			
Diploma	90 – 100%	A++	90 - 94%
		A+++	95 – 100%
Forte Certificate (Gold)	80 – 89%	A+	85 – 89%
Forte Certificate (Silver)	70 – 79%	B	70 – 74%
		B+	75- 79%
Certificate	69% and less		
Forte participation badge	Each participant that takes part in the Forte round will receive a badge.		
Item winner certificates and badges	Item winners in the Forte round will receive Item Winner certificates and Item Winner badges.		
Floating trophy/badges	Section Winners in each category when a learner takes part/performed in a minimum of three different items.		
Special awards:	A floating trophy is awarded to the most versatile Con Spirito learner, per region in High schools, as well as the most versatile Con Spirito learner in Primary schools (Junior and senior sections). The learner must excell in at least THREE different sections.		

CON SPIRITO TOP ACHIEVERS 2019

PRIMARY SCHOOL: Pre-primary to grade 7

TROPHIES	WINNER
Best Primary school choir	Primary school Burgersdorp, Noordwes
Best Primary school Choral readers	Primary school Impala, Oos-Gauteng
Best Instrumental – P/S Juniors	Ewald van Wyk, Primary school Baanbreker, Oos-Gauteng
Best Drama in Preschool	Kiara Roberts, CJCillie/ Honkie Ponkie, Oos-Gauteng
Best Drama in Grade 1	Alicia Jv Rensburg, Primary school Northmead, Oos-Gauteng
Best Drama in Grade 2 & 3	Lienke Oosthuizen Gr 2 CJCillie dramaskool/ Leeuwenhof
Best Unprepared Reading P/S Juniors	Imke Smith Gr 2 Baanbreker
Most Versatile Primary school Juniors Gr 1 – 3	Ewald van Wyk, Primary school Baanbreker, Oos-Gauteng
Best Orator Primary	Nivhé Smit, Baanbreker, Oos-Gauteng
Best Team Orators	Primary school Westwood
Best Instrumental – P/S Juniors	Nina Putter, Leeuwenof, Wes-Gauteng
Best Art - Primary school	Madri van Niekerk, Ls Standerton, Mpumalanga
Best Singing with backtrack – P/S	Kiley Kukard, Ronel Erasmus Sangskool, Oos-Gauteng
Best Singing met piano accompaniment – P/S	Wian Pieters, Selection Park, Oos-Gauteng
Best P/S Dancer	Wendy-Lee du Plessis, Concordia, Oos-Gauteng
Best writing ability P/S	Güte Geldenhuys, Ls Louw Geldenhuys, Wes-Gauteng
Best Drama in Grade 4 & 5	Jana Pretorius, Carpe Diem Drama Skool, Oos-Gauteng
Best Drama in Grade 6 & 7	Blyde Schoeman, Linda Theron Drama, Wes-Gauteng
Best Drama in English Gr. 1 – 7	Amber Basson, Gr 5, Leeuwenhof- Wes-Gauteng
Best Drama in Primary school	Gizelle Jordaan, Baanbreker, Oos-Gauteng
Best Onvoorbereide Lees Ls Seniors	Nivhé Smit, Baanbreker, Oos-Gauteng
Most Versatile Primary school Seniors Gr 4 – 7	Gizelle Jordaan, Baanbreker, Oos-Gauteng

HIGH SCHOOL GRADE 8 TO 12

TROPHIES	WINNER
Best Instrumental – H/S	Caitlin Stapelberg, Leeuwenhof Akademie, Wes-Gateng
Best Singing H/S (Piano accompaniment)	Laetitia van Eck, Hs Secunda, Mpumalanga
Best Singing H/S (with backtrack)	Janko Pretorius, Leeuwenhof Akademie, Wes-Gauteng
Best H/S Dancing	Jané van Niekerk, Hs Oosterlig, Oos-Gauteng
Best Art H/S	Abygale Smith, Hs Jan van Riebeeck, Oos-Gauteng
Best writing ability H/S	Mieke vd Merwe, Hs Oosterlig, Oos-Gauteng
Best Drama in H/S Girls	Mieke Dippenaar. Hs Oosterlig, Oos-Gauteng
Best Drama in H/S Boys	Ruan Botha, Helpmekaar, Wes-Gauteng
Best Unprepared reading H/S	Megan Moss Hugenote, Oos-Gauteng
Best Orators H/S	Johnke Prinsloo, Hs Ermelo, Mpumalanga
Most Versatile NOORDWES	Matthew Gilliland, Hs Lichtenburg
Most Versatile MPUMALANGA	Johnke Prinsloo, Hs Ermelo
Most Versatile WES-GAUTENG	
Most Versatile OOS-GAUTENG	Megan Moss, Hs Hugenote

Reading

1. Participants can enter for prepared, unprepared, or both types of reading.
2. Participants must provide a copy of their prepared reading to the adjudicator. Remember the choice of script must suit the age of the participant and will be assessed accordingly.
3. No pieces used in previous competitions may be re-used.
4. Time duration: Primary School: 30 – 60 seconds
 High Schools: 60 – 90 seconds

Guidelines to follow when partaking in PREPARED and UNPREPARED READING as well as SCRIPTURAL READING (Afrikaans and/or English):

- Prepare **THREE** pieces (it can be in book format or tablet) of 1 – 1,5 minutes. The adjudicator will choose which piece must be read on the day of the competition. The three pieces may be in the same book or different books. Make sure to bring all chosen material. Please be aware that the adjudicator can stop the participant when they have heard enough.
- Make sure the piece that you are reading is on your level. (A good book to use is your reading book at school or one that your teacher proposes.) It may count against you if the book is too easy or too difficult.
- With Scriptural reading it is also important to select 3 pieces that is on your level of reading. When participating in Scriptural reading, Primary school learners may read a Bible story. High school learners may read more or less 6 verses from a Bible book. Reading pieces must be between 1 and 1.5 minutes long (You may use a Tablet or Book). The Adjudicator may ask you to stop at any time when he/she has heard enough.
- Remember: Before reading your piece, you must announce the name and writer of the book. When doing Scriptural reading, you must announce the name of the Bible book, script, and verse numbers.
- Marks will be given for the following: Pronunciation, use of voice, handling of reading material, eye contact with audience while reading, facial expressions, and how comfortable you are.
- **Important:** DO NOT memorize the piece. Make sure that you are prepared and pronounce words correctly and read with emotion.

Guidelines to follow when participating in UNPREPARED READING or UNPREPARED SCRIPTURAL READING (Afrikaans and/or English):

- A book will be supplied, as well as the page number to be read. As soon as the adjudicator has assessed the reading, he/she will ask the learner to stop. You are allowed to finish the sentence to finish appropriately.
- Even if the reader does not start reading from the first page, it is always recommended to announce the author and book name before reading. In the case of Bible reading, the adjudicator will announce the book and verse to be read – there after the reader must announce the information as well.
- Marks are awarded for the following: Pronunciation, tone of voice, handling of the book, eye contact, facial expressions, and how comfortable the reader seems whilst reading.

Public speaking (Individual and Groups)

- Prepare an argumentative speech.
- You can enter for THREE sections in the individual- and/or team orators:
 - PREPARED: Own choice
 - PREPARED: Prescribed theme
 - UNPREPARED
- Contestants can enroll for prepared, as well as unprepared. (NB: only Grade 4 to 12 learners may enroll in the unprepared sections).
- Contestants are given 20 minutes of preparation time for the unprepared speeches.
- NB! Contestants must indicate whether they are enrolling for Home- or Additional Language.
- Contestants enrol according to their grade.
- **PRESCRIBED TIME**
 - Individual speakers (Grade 1 to 5: maximum time is 4 minutes; Grade 6 to 7: maximum time is 5 minutes; Grade 8 to 12: maximum time is 7 minutes)
 - Group speaking: (Grade 1 to 5 maximum time is 8 minutes; Grade 6 to 7: maximum time is 12 minutes; Grade 8 to 12: maximum time is 15 minutes)
- **PRESCRIBED THEMES** (Formulate your own subject/topic from the prescribed theme):

	Afrikaans	English
Graad 1 / Grade 1	Speel	Fun
Graad 2 / Grade 2	Trane	Boil
Graad 3 / Grade 3	Glimlag	Red
Graad 4 / Grade 4	Groei	Reading
Graad 5 / Grade 5	Pen	Eraser
Graad 6 / Grade 6	Papier	Honesty
Graad 7 / Grade 7	Lig	Tongue
Graad 8 tot 9 / Grade 8 to 9	Lens	Stay
Graad 10 tot 12 / Grade 10 to 12	Trots	Life

**Note: A topic must be formulated from a theme, which consists of a point of view, which has to be argued by means of arguments and sources. In other words, it is a reasoned speech and not a mere talk.*

- **Public Speaking Groups** (four speakers per group in the SAME grade) pay R180 entry fee.

Vocal & Instrumental:

Please see entry forms on our website OR request them from admin1@conspirito.co.za

- For the instrumental section, contestants should bring along a copy of each choice of item for the adjudicator.
- PRESCRIBED TIME: 2 minutes per item. Contestants may be halted by the adjudicator, should they extend the time limit.
- **NB! BACKTRACKS!!!**
All music must be loaded on to the online system before the competition. Ensure that the music is added correctly and that it adheres to the time constraints. Only MP3 files will be accepted.
- Please bring a backup memory stick with a copy of your music on the day of the competition.
- **PRESCRIBED SONGS FOR VOCAL WITH PIANO ACCOMPANY:** See the list of prescribed songs below.
- **Important:** Learners can enter for own choice and/or prescribed songs AND **transposing** is allowed.

WITH PIANO ACCOMPANIMENT PRESCRIBED SONGS – ENGLISH

Grade RR	All my little ducks
Grade R	No. 24, Music Time, 44 songs for young children
Grade 1	Susy, Little Susy No. 3, Music Time, 44 songs for young children
Grade 2	It's Raining No. 2, Music Time, 44 songs for young children
Grade 3	My Father's Garden No. 7, Music Time, 44 songs for young children
Grade 4	Jackie the Sailor No. 26, Music Time, 44 songs for young children
Grade 5	My Aunt Jemima No. 22, Music Time, 44 songs for young children
Grade 6	A Basketful of Nuts No. 37, Music Time, 44 songs for young children
Grade 7	The Donkey and the Cuckoo No. 39, Music Time, 44 songs for young children

SANG MET KLAVIERBEGELEIDING VOORGESKREWE LIEDERE – AFRIKAANS

Graad RR	My pappa, my mamma Lied 151, Nuwe FAK Volume 2, Eerste uitgawe
Graad R	Goeiemôre maatjies Lied 146, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 1	Otjie Lied 154, Nuwe FAK Volume 2, Eerste uitgawe
Graad 2	Lente is hier Lied 150, Nuwe FAK Volume 2, Eerste uitgawe
Graad 3	Op die plaas Lied 153, Nuwe FAK Volume 2, Eerste uitgawe
Graad 4	Skilpad Lied 155, Nuwe FAK Volume 2, Eerste uitgawe
Graad 5	By die winkel Lied 161, Nuwe FAK Volume 2, Eerste uitgawe
Graad 6	Tiloedelie Lied 224, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 7	Sally Williams Nougat Lied 171, Nuwe FAK Sangbundel 2, Tweede uitgawe
Graad 8 – 9	Kelkiewynfontein Lied 235, Nuwe FAK Sangbundel 2, Tweede uitgawe OF Rooidag Lied 217, Nuwe FAK Volume 2, Eerste uitgawe
Graad 10 - 12	Lentelied Lied 263, Nuwe FAK Sangbundel 2, Tweede uitgawe OF My voete loop na Monteku Lied 211 Nuwe FAK Volume 2, Eerste uitgawe

Dance

- **NB! BACKTRACKS!!!**
All music must be loaded on to the online system before the competition. Ensure that the music is added correctly and that it adheres to the time constraints. Only MP3 – format will be accepted.
- Please bring a backup memory stick with a copy of your music on the day of the competition.
- Dance items may not exceed **2.5 minutes!**
- Dance genres are available on the website. No item except those on the online profile will be added to the entry.

Art

- Individual or private works of art must be handed in between **5 and 11 June** and can be delivered to Lizelle van Staden, 11 Greyton Crescent, Sunward Vallige, Sunward Park, Cell no. 083 660 4822
- Should a school enter more than twenty works of art, an arrangement can be made for adjudication to take place at the participating schools between **1 June and 24 July 2020**. Please contact the organiser at zelmarie@conspirito.co.za.
- Works of art must be the learners **OWN** work. Con Spirito depends on the learner, parents, and the participating schools' integrity and honesty. Should a school decide that their learners have to do their art under supervision, they are responsible for their own arrangements.
- No previously entered art pieces from prior competitions may be submitted again.
- **NB! Only ONE work of art per category are allowed** (there are only TEN categories – see below)
- Schools should please submit a list of names and works of art (per grade) to Con Spirito.
- Results and reports, together with the works of art and certificates, will be sent to schools. Should the adjudication take place at the school, then the results will be handed out on the same day.
- Works of art may **ONLY** be submitted in one of the following 10 **categories** and **prescribed themes**:

ITEMS/ CATEGORIES:

Collage (NB no construction works)	Pastels
Grey pencil	Charcoal
Colour pencil	Paint
Wax crayon	Photography
Mixed medium	Cards (birthday/mothersday etc.)

PRESCRIBED THEMES:

Boys	Girls
Fishing	Dance
Hunting	Music
Military	Career
Animals	Trends (e.g. London/Paris/Unicorn)
Motors	Memories
Sport	When I grow up
Video games	Model
My family	Masquerade/Party

Please Note: The above themes may be used more than once with the different mediums.

- **Entries should comply with the following:**

- Mounted on **A3** size (NOT A4) cardboard. Mounting on any other kind of material such as wood, metal, glass, etc. will not be accepted.
- Photography, however, may be mounted on **A4 cardboard**.
- **PLEASE NOTE:** There are **TWO** forms (namely the entry form) and the additional form below, that need to be attached to the back of the submitted artwork. Entry forms must be registered and paid ONLINE, in accordance with the various regions' deadlines. The artwork however will only be handed in during the regional competitions or as per the deadlines set-out on Con Spirito's website.

Additional FORM per artwork - ART 2020

(To be attached on the back of the artwork.)

Name Of Learner: _____ **Grade:** _____

School / Organisation: _____

Item e.g. Paint, Collage, etc: _____

Theme / Subject: _____

Contact Person: _____

Cell Phone No: _____ **E-mail:** _____

Creative Writing

- Only learners in grade 4 to 12 may participate in this section.
- Paper will be provided, but contestants need to bring their own pens and dictionaries.
- Results, together with certificates, will be sent out approximately 4 weeks after the competition.
- Subjects are issued on the day of the creative writing scheduled date, i.e. this is an unprepared item.
- Contestants can enroll for the following items:
 - Afrikaans Essay (Home language)
 - Afrikaans Essay (Additional language)
 - Afrikaans Poetry (Home language)
 - Afrikaans Poetry (Additional language)
 - English Essay (Home language)
 - English Essay (Additional language)
 - English Poetry (Home language)
 - English Poetry (Additional language)

Acting

1. **POEMS:** Contestants can enter for own choice and/or prescribed pieces as per Con Spirito.
2. The prescribed pieces are available on the website.
3. Contestants must bring along a copy of their own choice for the adjudicator. Remember, the choice of work, must be suitable to the contestant's age and is adjudicated accordingly.
4. Contestants may not re-use works used in previous competitions.
5. Please note: Participants that enter for **MIME**, can only take part in the Afrikaans section.
6. Drama groups are also welcome to enter. We will try and accommodate acting groups at their specific schools, where possible. Contact the relevant organiser.
7. **PRESCRIBED TIMES:**
 - Improvisation: (3 min)
 - Dramatised Poetry: Gr 1 - 7 (3 min), Gr 8 - 12 (4 min)
 - Prose, Dramatised Poetry: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
 - Monologue: Gr 1 - 7 (3 min), Gr 8 - 9 (4 min), Gr 10 - 12 (6 min)
Plus 3 minutes for set-up
 - Groups: Gr 5 - 7 (4 min), Gr 8 - 9 (5 min), Gr 10 - 12 (6 min)
 - Bible Poetry: Gr 1 - 2 (1 min), Gr 3 - 7 (2 min), Gr 8 - 12 (3 min)
 - Dialogue: Gr 1 - 7 (4 min), Gr 8 - 12 (6 min)
Plus 3 minutes for set-up
 - Mime: Gr 1 - 7 (2 min), Gr 8 - 9 (3 min), Gr 10 - 12 (4 min)

Choirs, Serenade Groups, Ensembles

1. Choirs may enter any of the categories below.
2. The same work may not be performed in more than one category.
3. Works of contrasting style must be performed.
4. Transposing is allowed.
5. Freely use own choice but ensure the standard matches the age group. The standard of the works will be taken into account in the adjudication.
6. A copy of the sheet music must be handed to the adjudicator prior to the performance.
7. Accompaniment by a piano, or any other musical instrument and backtracks are allowed. Please indicate this on the entry form.
8. **ENTRY FEES:**
 1. Choir programme – R450 per choir
 2. Individual items – R160 per item or song

9. CATEGORIES:

- a) **Choir program** between 5 To 10 minutes consisting of
- (1) Religious song
 - (2) Light song
 - (3) Any song in **ANOTHER** language.

- One song must be performed Acapella
- Make use of at least two different languages

b) Choices for Individual Choir items:

- (1) Unison song
- (2) Two-part song
- (3) Three or more-part song
- (4) Traditional African work
- (5) Classic contemporary
- (6) Light contemporary
- (7) Religious song
- (8) Folk song

c) Ensemble or Serenade groups

- (1) Own choice
- (2) 8 to 14 minutes

PLEASE NOTE: Choral Verses - ACTING – See entry form on the website.

Con Spirito Forte

21 to 28 August 2020

Contestants with the highest marks (more or less 5 per item of each grade group) will be invited to the **CON SPIRITO FORTE** round, during which item winners will be determined. Every one will be notified directly after completion of each section/competition.

Prestige Prize giving

Saturday, 29 August 2020

- If a participant has won a category/item, he/she will be notified/informed on the day of the Forte round. All Forte item winners are invited to the Prestige Event.
- Trophies, certificates, buttons, etc. will be awarded during this event.
- Should a learner be absent, then he/she may not receive the award. However, a parent or teacher of the learner need to apply in writing via e-mail to receive the award(s) afterwards on his/her behalve. Con Spirito will handle such requests according to merits.
- **Important:** If a learner would like to collect his/her award(s) afterwards, an amount of R30 will be payable to cover costs.